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Autore	Henry Philippe
Titolo	Arts de la scène : Un tournant nécessaire // Philippe Henry
Pubbl/distr/stampa	Avignon, : Éditions Universitaires d'Avignon, 2019
ISBN	2-35768-091-1
Descrizione fisica	1 online resource (80 p.)
Altri autori (Persone)	EthisEmmanuel HenryPhilippe MalinasDamien
Soggetti	Theater industrie culturelle scène art du spectacle théâtre économie créative évolution
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Le monde des arts de la scène est finalement symptomatique des évolutions et des changements contemporains, tant internes aux mondes de l'art que contextuels. Il est de fait exemplaire de bien des mutations actuelles, même s'il présente des spécificités fortes. Celles-ci sont d'ailleurs bienvenues pour examiner, par contrepoint, la dominance actuelle des industries culturelles ou, pour demain, de l'économie créative.

2. Record Nr.	UNINA9910786788703321
Autore	Ocejo Richard E.
Titolo	Upscaling downtown : from bowery saloons to cocktail bars in New York City // Richard E. Ocejo
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014 ©2014
ISBN	1-4008-5263-3
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (273 p.)
Disciplina	307.76
Soggetti	Central business districts - Washington (D.C.) Community organization - Washington (D.C.) Urban renewal - Washington (D.C.) New York, NY
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction. Night and Day -- Chapter 1. The Bowery and its Bars -- Chapter 2. Growing Nightlife Scenes -- Chapter 3. Weaving a Nostalgia Narrative -- Chapter 4. Entrepreneurial Spirits -- Chapter 5. Regulating Nightlife Scenes -- Chapter 6. The Limits of Local Democracy -- Conclusion. Upscaling New York -- Methodological Appendix. Studying the Social Ecosystem of Bars -- Notes -- References -- Index
Sommario/riassunto	Once known for slum-like conditions in its immigrant and working-class neighborhoods, New York City's downtown now features luxury housing, chic boutiques and hotels, and, most notably, a vibrant nightlife culture. While a burgeoning bar scene can be viewed as a positive sign of urban transformation, tensions lurk beneath, reflecting the social conflicts within postindustrial cities. Upscaling Downtown examines the perspectives and actions of disparate social groups who have been affected by or played a role in the nightlife of the Lower East Side, East Village, and Bowery. Using the social world of bars as windows into understanding urban development, Richard Ocejo argues that the gentrifying neighborhoods of postindustrial cities are increasingly influenced by upscale commercial projects, causing

significant conflicts for the people involved. Ocejo explores what community institutions, such as neighborhood bars, gain or lose amid gentrification. He considers why residents continue unsuccessfully to protest the arrival of new bars, how new bar owners produce a nightlife culture that attracts visitors rather than locals, and how government actors, including elected officials and the police, regulate and encourage nightlife culture. By focusing on commercial newcomers and the residents who protest local changes, Ocejo illustrates the contested and dynamic process of neighborhood growth. Delving into the social ecosystem of one emblematic section of Manhattan, *Upscaling Downtown* sheds fresh light on the tensions and consequences of urban progress.
