

1. Record Nr.	UNINA9910450525903321
Autore	Schroeder Jeanne Lorraine
Titolo	The triumph of Venus [[electronic resource] ] : the erotics of the market // Jeanne L. Schroeder
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	1-282-35684-4 9786612356841 0-520-92885-7 1-59734-965-8
Descrizione fisica	1 online resource (328 p.)
Collana	Philosophy, social theory, and the rule of law ; ; 10
Disciplina	340/.115
Soggetti	Law and economics - Psychological aspects - Philosophy Sociological jurisprudence Feminist jurisprudence Economic man Utilitarianism Romanticism Erotica Venus (Roman deity) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pandora's amphora: the eroticism of contract and gift -- Orpheus's desire: the end of the market -- Narcissus's death: the Calabresi-Melamed trichotomy -- The Midas touch: the lethal effect of wealth maximization -- The Eumenides' return: the founding of law through the repression of the feminine -- Epilogue: The birth of Venus.
Sommario/riassunto	The theory of law and economics that dominates American jurisprudence today views the market as rational and individuals as driven by the desire to increase their wealth. It is a view riddled with misconceptions, as Jeanne Lorraine Schroeder demonstrates in this challenging work, which looks at contemporary debates in legal theory through the lens of psychoanalysis and continental philosophy.

Through metaphors drawn from classical mythology and interpreted via Lacanian psychoanalysis and Hegelian philosophy, Schroeder exposes the hidden and repressed erotics of the market. Her work shows how the predominant economic analysis of markets and the standard romantic critique of markets are in fact mirror images, reflecting the misconception that reason and passion are inalterably opposed.

2. Record Nr.	UNINA9910786788703321
Autore	Ocejo Richard E.
Titolo	Upscaling downtown : from bowery saloons to cocktail bars in New York City // Richard E. Ocejo
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014 ©2014
ISBN	1-4008-5263-3
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (273 p.)
Disciplina	307.76
Soggetti	Central business districts - Washington (D.C.) Community organization - Washington (D.C.) Urban renewal - Washington (D.C.) New York, NY
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction. Night and Day -- Chapter 1. The Bowery and its Bars -- Chapter 2. Growing Nightlife Scenes -- Chapter 3. Weaving a Nostalgia Narrative -- Chapter 4. Entrepreneurial Spirits -- Chapter 5. Regulating Nightlife Scenes -- Chapter 6. The Limits of Local Democracy -- Conclusion. Upscaling New York -- Methodological Appendix. Studying the Social Ecosystem of Bars -- Notes -- References -- Index
Sommario/riassunto	Once known for slum-like conditions in its immigrant and working-class neighborhoods, New York City's downtown now features luxury housing, chic boutiques and hotels, and, most notably, a vibrant nightlife culture. While a burgeoning bar scene can be viewed as a

positive sign of urban transformation, tensions lurk beneath, reflecting the social conflicts within postindustrial cities. Upscaling Downtown examines the perspectives and actions of disparate social groups who have been affected by or played a role in the nightlife of the Lower East Side, East Village, and Bowery. Using the social world of bars as windows into understanding urban development, Richard Ocejo argues that the gentrifying neighborhoods of postindustrial cities are increasingly influenced by upscale commercial projects, causing significant conflicts for the people involved. Ocejo explores what community institutions, such as neighborhood bars, gain or lose amid gentrification. He considers why residents continue unsuccessfully to protest the arrival of new bars, how new bar owners produce a nightlife culture that attracts visitors rather than locals, and how government actors, including elected officials and the police, regulate and encourage nightlife culture. By focusing on commercial newcomers and the residents who protest local changes, Ocejo illustrates the contested and dynamic process of neighborhood growth. Delving into the social ecosystem of one emblematic section of Manhattan, Upscaling Downtown sheds fresh light on the tensions and consequences of urban progress.

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3. Record Nr.	UNINA9910404133203321
Autore	Rubenstein Jeffrey L
Titolo	The history of Sukkot in the Second Temple and Rabbinic periods / Jeffrey L. Rubenstein
Pubbl/distr/stampa	[s.l.] : , : Brown University, , 2020
Descrizione fisica	1 electronic resource (375 p.)
Soggetti	Religion / Judaism / History Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This study analyzes the history of the festival of Sukkot during the second temple and rabbinic periods. While the Jerusalem temple stood, Sukkot was the preeminent festival and primary pilgrimage. The cult observed the festal week with sacrifices, processions, fertility rites and other temple rituals. The destruction of the second temple in 70 CE left rabbinic Judaism with the question of how to celebrate Sukkot, a temple festival, without a temple. Which elements were retained from the legacy of cultic rituals and which were abandoned? What does the rabbinic Sukkot festival share with its antecedent of temple times and in what does it differ? How did Sukkot evolve in the later rabbinic periods as memories of the temple receded? Rubenstein's book address these issues by tracing the development of the festival over the course of a millennium.