

1. Record Nr.	UNISALENTO991000168699707536
Titolo	Guida al corso di metodi fisici in chimica organica
Pubbl/distr/stampa	Milano : Clusl, 1986-1991
Descrizione fisica	4 v. ; 24 cm
Altri autori (Persone)	Rossi, Giancarlo Ballabio, Marzia Stradi, Riccardo
Disciplina	547.1 547.3 543
Soggetti	Chimica fisica Physical and theoretical chemistry Organic compounds - Chemistry analysis Spectroscopy Spettroscopia - Spettroscopia infrarossa - Risonanza magnetica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliography and index "The volume IV is reprinted in the year 2004"
Nota di contenuto	V.1.: Infrarosso / Riccardo Stradi, Elisabetta Rossi. - 247 p. ; 24 cm V.2.: Massa / Bruno Gioia, Riccardo Stradi, Elisabetta Rossi. - xl, 538 p. ; 24 cm V.3.: NMR / Riccardo Stradi, Marzia Ballabio, Elisabetta Rossi. - 484 p. ; 24 cm V.4: Soluzioni agli esercizi proposti nel vol. III : NMR / Giuseppe Celentano, Francesca Clerici, Elisabetta Rossi. - 79 p.

2. Record Nr.	UNINA9910786782803321
Titolo	Analyzing the music of living composers (and others) // edited by Jack Boss [and three others]
Pubbl/distr/stampa	Newcastle upon Tyne, United Kingdom : , : Cambridge Scholars, , 2013
ISBN	1-4438-6471-4
Descrizione fisica	1 online resource (290 p.)
Disciplina	780.9
Soggetti	Musical analysis - History - 20th century Musical analysis - History - 21st century Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edited by: Jack Boss, Brad Osborn, Tim S. Pack and Stephen Rodgers.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; PART I: PROCESS IN THE MUSIC OF LIVING COMPOSERS; INTRODUCTION TO PART I; CHAPTER ONE - MAKING THE MOST OF MINIMALISM; CHAPTER TWO - COHERENCE AND COMPREHENSIBILITY IN JOAN TOWER'S PURPLE RHAPSODY; CHAPTER THREE - GAMES, SIMPLICITY, AND TREES; CHAPTER FOUR - AN INTRODUCTION TO THE MUSIC OF WILLEM CEULEERS; PART II: THE TONAL TRADITION; INTRODUCTION TO PART II; CHAPTER FIVE - HARMONY AND THE MYTH OF NARCISSUS IN SCHUBERT'S ""DU LIEBST MICH NICHT""; CHAPTER SIX - MAHLER'S MUSICAL IDEA; CHAPTER SEVEN - DEBUSSY'S UNTERBRECHUNG; PART III: POP MUSIC AND BEYOND INTRODUCTION TO PART III CHAPTER EIGHT - WHEN POP STARS COLLIDE; CHAPTER NINE - GROOVE TOPICS IN IMPROVISED JAZZ; CHAPTER TEN - THE MUSIC OF MARIO, LINK, AND SAMUS; CHAPTER ELEVEN - HEARING HEIMA; PART IV: MUSICAL GEOMETRY AND TEMPORAL STRUCTURING; INTRODUCTION TO PART IV; CHAPTER TWELVE - SERIAL N-CUBES; CHAPTER THIRTEEN - TEMPORAL STRUCTURING IN COLIN MATTHEWS'S ELEVEN STUDIES [INVENTIONS] IN VELOCITY; CONTRIBUTORS
Sommario/riassunto	Analyzing the Music of Living Composers (and Others) is a collection of essays that grew out of the 2010 annual meeting of the West Coast Conference of Music Theory and Analysis. The stated purpose was to

apply traditional music-analytic techniques, as well as new, innovative techniques, to describing the music of composers of the late 20th and early 21st centuries. The goal was to take steps toward making the music of our time a bit less impenetrable for our colleagues, students and other li...
