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Titolo	A man's world? : political masculinities in literature and culture // edited by Kathleen Starck and Birgit Sauer ; contributors Anders Ahlback [and twelve others]
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Nota di contenuto	TABLE OF CONTENTS; PART I; POLITICAL MASCULINITIES; MASCULINITY AS AN ANALYTICAL CATEGORY; PART II; RATIONAL AND RESPECTABLE BEINGS; LA VOIX DU PAYS; PART III; ETHNICITY, MILITARY SERVICE AND MALE CIVIC IN/EXCLUSION IN FINLAND, 1918-1928; GUN RIGHTS AS PRIVILEGES OF FREE MEN; "SPEEDY CARS, PERKY WOMEN, CHAMPAGNE AND STRIPTEASE BARS"; PART IV; "A TRAITOR, AN ADULTERER!"; THE IDEAL OF A MASCULINIST STATE IN THOMAS MANN'S NOVELLA MARIO AND THE MAGICIAN; PART V; "DON'T SAY PENIS IN THIS HOUSE"; "LOVERS, NOT FIGHTERS"; "JOIN OUR BAND OF BROTHERS"; PART VI; POLITICAL MASCULINITIES THEN AND NOW PLAYBOYS AND POLITICIANS CONTRIBUTORS; NAME INDEX; SUBJECT INDEX
Sommario/riassunto	Political institutions and practices such as the state, parliament, citizenship and nationality, the vote, the military, and the making and implementation of laws have traditionally been treated as if they were un-gendered and guided exclusively by objective reasoning and rationality. Rationality and reason, though, have been habitually ascribed to masculinity, a fact which has often been ignored in favour of the apparent gender-inclusiveness of the realm of politics. In

contrast to this vie...
