

1.	Record Nr.	UNISALENTO991002480199707536
	Autore	Vecchio, Bruno
	Titolo	L'agglomerazione Cosenza-Rende : una morfologia urbana / Bruno Vecchio
	Pubbl/distr/stampa	Napoli : Istituto di geografia dell'università, 1992
	Descrizione fisica	193 p. : ill. ; 24 cm + 1 c. geogr
	Collana	Memorie di geografia economica e antropica. Terza serie ; 2
	Disciplina	711.0945
	Soggetti	Cosenza Urbanistica
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910786781203321
	Titolo	Africa and beyond : arts and sustainable development / / edited by Patrick Ebewo, Ingrid Stevens and Mzo Sirayi
	Pubbl/distr/stampa	Newcastle upon Tyne, United Kingdom : , : Cambridge Scholars Publishing, , 2013
	ISBN	1-4438-6463-3
	Descrizione fisica	1 online resource (472 p.)
	Disciplina	306.47
	Soggetti	Arts, African Sustainable development - Africa Cultural industries - Social aspects - Africa Arts and society - Africa
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	TABLE OF CONTENTS; PREFACE; PART I: GENERAL; CHAPTER ONE -

REPOSITIONING THE ARTS FOR SUSTAINABLE DEVELOPMENT; CHAPTER TWO - TRANSFORMING THE SOCIAL BODY THROUGH ARTS PRAXIS; CHAPTER THREE - EMPOWERMENT, ENTREPRENEURSHIP AND CULTURAL SUSTAINABILITY IN THE DEVELOPMENT OF HOPI TOURISM POLICY; CHAPTER FOUR - SUSTAINING THE THEATRICAL PUBLIC SPHERE; CHAPTER FIVE - THE ARTS AND INTERRACIAL DIALOGUE IN POST-APARTHEID SOUTH AFRICA; PART II: PERFORMING ARTS; CHAPTER SIX - TACKLING SEXUAL HARASSMENT THROUGH ROLE PLAY; CHAPTER SEVEN - PIRATES OF THE CURRICULUM CHAPTER EIGHT - DRAWING FROM INDIGENOUS KNOWLEDGE SYSTEMS CHAPTER NINE - EXAMINING THE EFFICACY OF HEALTH COMMUNICATION THEORIES IN THE FIGHT AGAINST HIV/AIDS IN SOUTHERN AFRICA; PART III: VISUAL ARTS; CHAPTER TEN - WELL-TRAINED ART EDUCATORS; CHAPTER ELEVEN - THE RE-TURN TO ART PRACTICE; CHAPTER TWELVE - TOWARDS APPROPRIATE SENSORY PRODUCTS FOR LEARNERS WITH LEARNING PROBLEMS; CHAPTER THIRTEEN - PHOTOGRAPHIC SPACE AS ""THIRD SPACE""; CHAPTER FOURTEEN - ARTS EDUCATION IN SOUTH AFRICA; CHAPTER FIFTEEN - BETWEEN TWO SHATTERED MIRRORS CHAPTER SIXTEEN - WHAT MAKES SAM NZIMA'S IMAGE OF HECTOR PIETERSON ICONIC?PART IV: FASHION DESIGN AND ENTREPRENEURSHIP; CHAPTER SEVENTEEN - THE IMPACT OF INDIGENOUS CULTURES ON CONTEMPORARY DRESS PATTERNS IN ZIMBABWE; CHAPTER EIGHTEEN - OUTCOMES OF ENTREPRENEURSHIP TRAINING AMONG FASHION DESIGN WOMEN ENTREPRENEURS OPERATING WITHIN THE INFORMAL SECTOR IN KENYA; CHAPTER NINETEEN - PROFILE OF PERSONAL CHARACTERISTICS AND BUSINESS ASPECTS OF ENTREPRENEURS IN THE FASHION INDUSTRY IN SOUTH AFRICA CHAPTER TWENTY - THE PERCEIVED ROLE OF THE ADVERTISED THIN FASHION MODEL ON FULL-FIGURED SOUTH AFRICAN WOMEN'S SELF-ESTEEM AND DRESSING STYLES CHAPTER TWENTY-ONE - FACTORS INFLUENCING THE SUSTAINABILITY OF TEXTILES SMMEs IN NAMIBIA; CHAPTER TWENTY-TWO - THE IMPACT OF TEXTILES AND CLOTHING PROCESSES ON THE ENVIRONMENT; CHAPTER TWENTY-THREE - SOCIO-CULTURAL ASPECTS OF CLOTHING; PART V: LITERATURE AND FILM; CHAPTER TWENTY-FOUR - KINSHIP TABOOS AND ROYALTY IN NIGERIA'S VIDEO-FILMS; CHAPTER TWENTY-FIVE - ARTISTIC COMMITMENT AND THE NEW COUNTER-DISCOURSE CHAPTER TWENTY-SIX - FILM IN THE SERVICE OF HUMANITYCHAPTER TWENTY-SEVEN - ARTISTIC INNOVATION THROUGH CULTURAL SYMBOLS; CONTRIBUTORS

## Sommario/riassunto

""Africa and Beyond: Arts and Sustainable Development is a massive undertaking by thoughtful theorists and practitioners in the creative/cultural industry. The combined effect of the volume is to disabuse the fixed, prevailing conception of the role of culture in society; a view that consigns the arts to the periphery of social life, devoid of any meaningful contribution to the alleviation of poverty and general development. Contrary to this view, the volume presents a more comprehensive, mean...