

1. Record Nr.	UNINA9910795178803321
Autore	Surdam David George
Titolo	The Age of Ruth and Landis : The Economics of Baseball during the Roaring Twenties / / David George Surdam, Michael J. Hauptert
Pubbl/distr/stampa	Lincoln : , : University of Nebraska Press, , 2018 Baltimore, Md. : , : Project MUSE, , 2018 ©2018
ISBN	1-4962-0571-5 1-4962-0573-1
Descrizione fisica	1 online resource
Classificazione	SPO003030
Disciplina	331.88/11796357
Soggetti	SPORTS & RECREATION / Baseball / History Baseball team owners - United States - Economic conditions - 20th century Baseball players - United States - Economic conditions - 20th century Baseball - Economic aspects - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Machine generated contents note: List of Tables Acknowledgments Introduction 1. Baseball's Interminable Wars 2. The Rise of Judge Kenesaw Mountain Landis 3. Baseball's Longstanding Gambling Problem 4. The Financial Side of the Game 5. Getting Fans to the Ballpark 6. Trying to Make the Game More Popular 7. Not a Perfect Game 8. The Stars Are Realigned 9. Competitive Balance and Its Discontents 10. Owners versus Players 11. Highly Paid but Exploited Players 12. Hang On, the Minor Leagues' Bumpy Ride 13. Baseball and Ethnic Diversity 14. Hilldale and the Negro Leagues in the 1920s Epilogue: The Roaring Twenties and Major League Baseball Appendix 1: New York Yankees Financial Records Appendix 2: Salary Data Sources Notes Bibliography Index.
Sommario/riassunto	"Economic history of Major League Baseball during the pivotal 1920s"--

2. Record Nr.	UNINA9910786779003321
Autore	Johnson Curtis N. <1948-, >
Titolo	Darwin's dice : the idea of chance in the thought of Charles Darwin / / Curtis Johnson
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , [2015] ©2015
ISBN	9780199361427 9780199361410 0199361428
Descrizione fisica	1 online resource (254 pages) : illustrations (black and white)
Classificazione	SCI027000
Disciplina	576.82
Soggetti	Serendipity in science Creative ability in science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes
Nota di contenuto	Darwin's Dice; Copyright; Contents; Acknowledgments; Introduction; 1 Two faces of chance; 2 Chance transport; 3 Causes and laws of variations; 4 Chance, nature, and intelligence; 5 Darwin's evolving views about chance; 6 "So-Called Spontaneous Variation"; 7 Darwin's architect metaphor; 8 Darwin's giraffes; 9 Chance and free will; 10 Chance and human morality; Appendix: The Primary Sources; Bibliography; General index; Index Nominum
Sommario/riassunto	For evolutionary biologists, the concept of chance has always played a significant role in the formation of evolutionary theory. As far back as Greek antiquity, chance and ""luck"" were understood to be key factors in the evolution of the natural world. Emphasizing chance is an entire way of thinking about nature, and it is also one of the key ideas that separates Charles Darwin from other systematic biologists of his time. Studying the concept of chance in Darwin's writing reveals core ideas in his theory of evolution, as well as his reflections on design, purpose, and randomness in nature's progression over the course of history. In Darwin's Dice: The Idea of Chance in the Thought of Charles Darwin, Curtis Johnson examines Darwin's early notebooks, his collected

correspondence (now in 19 volumes), and most of his published writing to trace the evolution of his ideas about chance in evolution. This proved to be one of Darwin's most controversial ideas among his reading public, so much so that it drew hostile reactions even from Darwin's scientific friends, not to mention the more general reader. The firestorm of criticism forced Darwin to forge a retreat, not in terms of removing chance from his theory--his commitment to it was unshakable--but in terms of how he chose to present his theory. Briefly, by changing his wording and by introducing metaphors and images (the stone-house metaphor, the evolution of giraffes, and others), Darwin succeeded in making his ideas seem less threatening than before without actually changing his views. Randomness remained a focal point for Darwin throughout his life. Through the lens of randomness, Johnson reveals implications of Darwin's views for religion, free will, and moral theory. Darwin's Dice presents a new way to look at Darwinist thought and the writings of Charles Darwin.

3. Record Nr.	UNINA9910265238303321
Titolo	Tango lessons : movement, sound, image, and text in contemporary practice // Marilyn G. Miller, ed
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2014 Durham : , : Duke University Press, , 2013
ISBN	9780822377238 0822377233
Descrizione fisica	1 online resource (293 p.)
Altri autori (Persone)	MillerMarilyn Grace <1961->
Disciplina	793.3/3 793.33
Soggetti	Tango (Dance) - Social aspects - History Tangos - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lunfardo in tango : a way of speaking that defines a way of being /

Oscar Conde -- Borges, tango, and milonga / Alejandro Suste --
Picturing tango / Marilyn G. Miller -- Tango, politics, and the musical
of exile / Antonio Gomez -- The return of the tango in documentary
film / Fernando Rosenberg -- "Manejame como un auto" : Drive me like
a car, or What's so new about tango nuevo? / Carolyn Merritt --
Contemporary tango and the cultural politics of musica popular /
Morgan James Luker -- Gotan Project's tango project / Esteban Buch.

Sommario/riassunto

Tango Lessons is an interdisciplinary collection of essays examining the
many varied perspectives that tango provides on Argentina's social,
cultural, and intellectual history from the late nineteenth century to the
early twenty-first.
