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| 1. Record Nr.           | UNINA9910795178803321  |
| Autore                  | Surdam David George  |
| Titolo                  | The Age of Ruth and Landis : The Economics of Baseball during the Roaring Twenties / / David George Surdam, Michael J. Haupert   |
| Pubbl/distr/stampa      | Lincoln : , : University of Nebraska Press, , 2018<br>Baltimore, Md. : , : Project MUSE, , 2018<br>©2018   |
| ISBN                    | 1-4962-0571-5<br>1-4962-0573-1   |
| Descrizione fisica      | 1 online resource  |
| Classificazione         | SPO003030  |
| Disciplina              | 331.88/11796357  |
| Soggetti                | SPORTS & RECREATION / Baseball / History<br>Baseball team owners - United States - Economic conditions - 20th century<br>Baseball players - United States - Economic conditions - 20th century<br>Baseball - Economic aspects - United States - History - 20th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Machine generated contents note: List of Tables Acknowledgments<br>Introduction 1. Baseball's Interminable Wars 2. The Rise of Judge Kenesaw Mountain Landis 3. Baseball's Longstanding Gambling Problem 4. The Financial Side of the Game 5. Getting Fans to the Ballpark 6. Trying to Make the Game More Popular 7. Not a Perfect Game 8. The Stars Are Realigned 9. Competitive Balance and Its Discontents 10. Owners versus Players 11. Highly Paid but Exploited Players 12. Hang On, the Minor Leagues' Bumpy Ride 13. Baseball and Ethnic Diversity 14. Hilldale and the Negro Leagues in the 1920s<br>Epilogue: The Roaring Twenties and Major League Baseball Appendix 1: New York Yankees Financial Records Appendix 2: Salary Data Sources Notes Bibliography Index. |
| Sommario/riassunto      | "Economic history of Major League Baseball during the pivotal 1920s"--   |

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| 2. Record Nr.           | UNINA9910786779003321  |
| Autore                  | Johnson Curtis N. <1948-, >  |
| Titolo                  | Darwin's dice : the idea of chance in the thought of Charles Darwin / / Curtis Johnson   |
| Pubbl/distr/stampa      | Oxford, [England] ; ; New York, New York : , : Oxford University Press, , [2015]<br>©2015  |
| ISBN                    | 9780199361427<br>9780199361410<br>0199361428   |
| Descrizione fisica      | 1 online resource (254 pages) : illustrations (black and white)  |
| Classificazione         | SCI027000  |
| Disciplina              | 576.82   |
| Soggetti                | Serendipity in science<br>Creative ability in science  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and indexes  |
| Nota di contenuto       | Darwin's Dice; Copyright; Contents; Acknowledgments; Introduction; 1 Two faces of chance; 2 Chance transport; 3 Causes and laws of variations; 4 Chance, nature, and intelligence; 5 Darwin's evolving views about chance; 6 "So-Called Spontaneous Variation"; 7 Darwin's architect metaphor; 8 Darwin's giraffes; 9 Chance and free will; 10 Chance and human morality; Appendix: The Primary Sources; Bibliography; General index; Index Nominum  |
| Sommario/riassunto      | For evolutionary biologists, the concept of chance has always played a significant role in the formation of evolutionary theory. As far back as Greek antiquity, chance and ""luck"" were understood to be key factors in the evolution of the natural world. Emphasizing chance is an entire way of thinking about nature, and it is also one of the key ideas that separates Charles Darwin from other systematic biologists of his time. Studying the concept of chance in Darwin's writing reveals core ideas in his theory of evolution, as well as his reflections on design, purpose, and randomness in nature's progression over the course of history. In Darwin's Dice: The Idea of Chance in the Thought of Charles Darwin, Curtis Johnson examines Darwin's early notebooks, his collected |

correspondence (now in 19 volumes), and most of his published writing to trace the evolution of his ideas about chance in evolution. This proved to be one of Darwin's most controversial ideas among his reading public, so much so that it drew hostile reactions even from Darwin's scientific friends, not to mention the more general reader. The firestorm of criticism forced Darwin to forge a retreat, not in terms of removing chance from his theory--his commitment to it was unshakable--but in terms of how he chose to present his theory. Briefly, by changing his wording and by introducing metaphors and images (the stone-house metaphor, the evolution of giraffes, and others), Darwin succeeded in making his ideas seem less threatening than before without actually changing his views. Randomness remained a focal point for Darwin throughout his life. Through the lens of randomness, Johnson reveals implications of Darwin's views for religion, free will, and moral theory. Darwin's Dice presents a new way to look at Darwinist thought and the writings of Charles Darwin.

3. Record Nr.

UNINA9910265238303321

**Titolo**

Tango lessons : movement, sound, image, and text in contemporary practice / / Marilyn G. Miller, ed

**Pubbl/distr/stampa**

Durham, NC, : Duke University Press, 2014

Durham : , : Duke University Press, , 2013

**ISBN**

9780822377238

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**Descrizione fisica**

1 online resource (293 p.)

**Altri autori (Persone)**

MillerMarilyn Grace <1961->

**Disciplina**

793.3/3

793.33

**Soggetti**

Tango (Dance) - Social aspects - History

Tangos - History and criticism

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Lunfardo in tango : a way of speaking that defines a way of being /

Oscar Conde -- Borges, tango, and milonga / Alejandro Susti -- Picturing tango / Marilyn G. Miller -- Tango, politics, and the musical of exile / Antonio Gomez -- The return of the tango in documentary film / Fernando Rosenberg -- "Manejame como un auto" : Drive me like a car, or What's so new about tango nuevo? / Carolyn Merritt -- Contemporary tango and the cultural politics of musica popular / Morgan James Luker -- Gotan Project's tango project / Esteban Buch.

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#### Sommario/riassunto

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Tango Lessons is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina's social, cultural, and intellectual history from the late nineteenth century to the early twenty-first.

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