1. Record Nr. UNINA9910786772203321 Autore Harriman Andi **Titolo** Some wear leather, some wear lace: a worldwide compendium of postpunk and goth in the 1980s / / Andi Harriman, Marloes Bontje; cover designer and typesetting, Stephanie Sarlos; production manager, Bethan Ball Bristol, England: Chicago, Illinois: : Intellect Ltd., 2014 Pubbl/distr/stampa ©2014 **ISBN** 1-78320-353-6 Descrizione fisica 1 online resource (218 p.) Disciplina 338.4778 Soggetti Music trade Popular music - History and criticism Popular music - Analysis, appreciation Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Front Cover; Half-title; Copyright; Title; Contents; INTRO; ATMOSPHERE; Kings of the Wild Frontier; Places: Scandinavia; A New Dark Age: Places: Behind the Iron Curtain; Everyday is Halloween; This Corrosion; Memorabilia; A NEW FORM OF BEAUTY; Spirit (We love our audience!); Painted Bird; Places: Japan; Like Cockatoos; Places: Grufti Nation: Promised Land: Places: The Netherlands: Face to Face: MEAT OF YOUTH; Photo Collections; I. Style: Creatures of the Night; II. La Movida: New Cultural Identity; III. Boredom of Life: Spheres and Sentiments; IV. To the Batcave!; V. Shot!: Becoming History Winklepickers THE LAST SONG; Acknowledgements; Back Cover Sommario/riassunto It was a scene that had many names: some original members referred

to themselves as punks, others new romantics, new wavers, the bats, or the morbids. 'Goth' did not gain lexical currency until the late 1980's.