

1. Record Nr.	UNINA9910786759003321
Titolo	Theory that matters : what practice after theory // edited by Kacper Bartczak and Magorzata Myk ; contributors Tymon Adamczewski [and twenty seven others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6601-6
Descrizione fisica	1 online resource (338 p.)
Disciplina	801.950904
Soggetti	Criticism - History - 20th century Criticism - History - 21st century Culture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; ACKNOWLEDGEMENTS; PART I: THEORY-CONTINUATIONS; THE SPIDER AND THE BEE; THEORY FOR THEORY'S SAKE; THE CRITICAL AFTERMATH; MYTH AND POLITICS IN THEORY ; THE WHITE MAN'S ""BURDEN""; RECLAIMING POSTCOLONIAL IDENTITY; ON THE APOPHANTICS OF THINKING; ZERO THEORY = TEXT MINUS CONTEXT; PART II: PRACTICES-LITERATURE; INTIMATE COMMUNITIES; THEORY IN LIFE WRITING, LIFE WRITING IN THEORY; JEANETTE WINTERSON'S FICTIONAL AUTOBIOGRAPHIES; THE POETIC CRITIC AS A MORAL TEACHER; CIARAN CARSON'S FOR ALL WE KNOW AS AN ESSAY IN EPISTEMOLOGY AMERICAN LITERARY NONFICTION OF THE 1960's AND 70's SEXUALITY IN- AND OUTSIDE DISCOURSE; PART III: PRACTICES-FILM/MEDIA; DETERRITORIALIZING THEORY; FROM THE KITCHEN INTO THE BATHROOM; CAN PSYCHOANALYTIC FILM THEORY BE SAVED FOR FEMINISM?; CONTESTED READINGS OF QUEER EYE FOR THE STRAIGHT GUY; PART IV: EXTERNAL PRACTICES-MIXED MEDIA; THE THEORY OF FILM PRACTICE; [7 OUTDATED OBJECTS WHICH DANGLE]; MODALITIES OF READING; POLISH POETS ON THEORY AND THEIR POETIC PRACTICE; CONTRIBUTORS; INDEX

Sommario/riassunto

""Covering an impressive scope of subjects in literary and cultural theory, from Freud, Heidegger and Barthes to Fish, Rorty and Bhabha, Theory That Matters offers a welcome up-to-date assessment of the state of the discipline. Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices. The contributors take their examples from an amazing variety of contexts and...
