

1. Record Nr.	UNINA9910786757703321
Autore	Mortuza Shamsad
Titolo	The figure of the shaman in contemporary British poetry // by Shamsad Mortuza
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6594-X
Descrizione fisica	1 online resource (213 p.)
Disciplina	821.91209
Soggetti	English poetry - 20th century - History and criticism Shamanism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; ABSTRACT; INTRODUCTION; CHAPTER ONE - AN UNASHAMED SHAMAN'S JOURNEY ; CHAPTER TWO - SHAMANS, BARDS AND PROPHETS; CHAPTER THREE - THE TECHNICIANS OF THE SACRED; CHAPTER FOUR - THE TECHNICIANS OF THE BODY; CONCLUSION; BIBLIOGRAPHY
Sommario/riassunto	This genealogical study focuses on the work of five contemporary British poets in order to locate them in a counter cultural tradition that is informed by strategic responses to 'state terrorism.' It identifies some historical moments of ruptures, such as the persecution of the Celtic druids by the Romans, the killing of the Welsh bards by Edward I, the appropriation of bardic materials by Romantic poets writing in a post-French Revolution era, and the beatnik response to a post-World War bip...

2. Record Nr.	UNINA9910298065703321
Autore	Veliu Liridona
Titolo	#Balkanization: A Critical Study of Otherness through Twitter // by Liridona Veliu
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer, , 2018
ISBN	3-658-23824-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (144 pages)
Collana	Masters of Peace, , 2364-463X
Disciplina	401.41
Soggetti	<p>Infant psychology</p> <p>Developmental psychology</p> <p>Psychotherapy</p> <p>Counseling</p> <p>Infancy and Early Childhood Development</p> <p>Developmental Psychology</p> <p>Psychotherapy and Counseling</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Deconstructing the 'Balkanization' Discourse -- 'The Balkans' through Genealogy -- Twitter Mechanism and Data Collection -- Critical Discourse Analysis -- Archetypes of Subjectivities.
Sommario/riassunto	<p>Liridona Veliu examines 'balkanization' as a long-standing discourse of identity construction, otherness and stereotyping through Twitter. Although deriving from the Balkans and attached to the Balkan Peninsula, the 'balkanization' discourse has gained a life of its own. The author challenges its current manifestations shaped by the era of social media and identifies and connects its meanings with deeper processes of historical events. This book denaturalizes 'balkanization' as a constructed source of knowledge, approaching the topic embedded in genealogy and deconstructivism, and applies critical discourse analysis as a method of research. Contents Deconstructing the 'Balkanization' Discourse 'The Balkans' through Genealogy Twitter Mechanism and Data Collection Critical Discourse Analysis Archetypes of Subjectivities Target Groups Lecturers and students of psychology,</p>

political science, peace and conflict studies, sociology Practitioners and researchers in the fields of peace work, international relations, corpus linguistics, media and communication The Author Liridona Veliu is a peace researcher from the MA program in Peace, Development, Security and International Conflict Transformation at the University of Innsbruck, Austria. She is currently a PhD student at the School of Law and Government at Dublin City University. Congruently, she is supporting the Erasmus+ European Commission funded project on the creation of the graduate curricula in Peace Studies in Georgia (PESTUGE) as part of the University of Innsbruck staff.
