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| Autore<br>Titolo        | D'Urso Alexandra   |
| ΠΟΙΟ                    | Life stories and sociological imagination : music, private lives, and<br>public identity in France and Sweden / / by Alexandra D'Urso  |
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| Descrizione fisica      | 1 online resource (124 p.)   |
| Disciplina              | 155.2  |
| Soggetti                | Identity (Psychology) - Social aspects   |
|                         | Belonging (Social psychology)  |
|                         | Group identity - France  |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE - SETTING THE<br>CONTEXT; CHAPTER TWO - THEORETICALLY SPEAKING; CHAPTER THREE<br>- MON PAYS; CHAPTER FOUR - OVERLOAD; CHAPTER FIVE - TYING<br>LOOSE ENDS; REFERENCES; INDEX   |
| Sommario/riassunto      | What happens when public figures' private selves are put forth for<br>examination by public audiences? How do the personal struggles of<br>music artists, specifically those with immigrant backgrounds, compare<br>to the private struggles of other individuals? At a time when many<br>countries in the European Union are experiencing an increase in far-<br>right political party activities, how do individuals from the margins<br>negotiate new ways of thinking about identity, offering hope for a<br>greater understanding |

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