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CONTEMPORARY THEATRE; CHAPTER ONE - THE RUSSIAN HAMLETS; CHAPTER TWO - HAMLET; CHAPTER THREE - DIALECTICS BETWEEN CLASSICAL TEXTS AND THEIR STAGING IN CONTEMPORARY LATVIAN THEATRE; CHAPTER FOUR - IVAN GONCHAROV'S OBLOMOV, DIRECTED BY ALVIS HERMANIS; CHAPTER FIVE - TEXT AND CONTEXT; CHAPTER SEVEN - OBSERVATIONS ON THE USES OF TEXT IN THE CHINESE CONTEMPORARY THEATRE; CHAPTER EIGHT - AT THE CROSSROADS OF TEXTS

PART II - NEW PLAYS AND PLAYWRIGHTS CHAPTER ONE - NEW SWEDISH PLAYS; CHAPTER TWO - ""PLAYWRIGHTS ARE TAKING TO THE STREETS ...""; CHAPTER THREE - TRANSFORMATION OF COLONIAL NARRATIVES IN POSTCOLONIAL DRAMA AND THEATRE IN THE BALTICS; CHAPTER FOUR - FROM COLLECTIVE TO INDIVIDUAL AND BACK AGAIN; CHAPTER FIVE - THE DRAMA-CENTRIC TRADITION AND NEW TEXT STRATEGIES IN CONTEMPORARY LITHUANIAN THEATRE; PART III - REALITY AND TEXT IN THE POST AND POST-POSTDRAMATIC THEATRE; CHAPTER ONE - REAL REALITY ON STAGE?; CHAPTER TWO - THE BIRTH OF NEW AUTHORSHIP IN CONTEMPORARY ESTONIAN THEATRE CHAPTER THREE - POST-DRAMATIC TEXTUAL STRATEGIES CHAPTER FOUR - PERFORMING METAPHORS; CHAPTER FIVE - POSTDRAMATIC TEXTS IN ESTONIAN, GERMAN AND BRITISH THEATRE; CHAPTER SIX - POSTDRAMATIC THEATRE IN A TIME OF SOCIAL AND CULTURAL CHANGE IN IRELAND; CONTRIBUTORS

Sommario/riassunto

This collection of articles is devoted to the relationship between text and performance in contemporary theatre. In this volume, nineteen theatre and drama researchers from the Baltic countries, Sweden, Finland, Ireland, Hungary, Russia and China discuss the results of their research into these issues in academic articles and essays. The book mainly focuses on the experience of the Baltics in the creation of theatrical texts, but it also provides a wider insight into the changing processes of...

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