

1. Record Nr.	UNINA9910644038003321
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Titolo	Teaching India-Pakistan relations : teachers' attitudes, practices and agency / / Kusha Anand
Pubbl/distr/stampa	London : , : UCL Press, , [2023] ©2023
ISBN	1-80008-043-3
Descrizione fisica	1 online resource (ix, 177 pages)
Disciplina	327.5405491
Soggetti	India Foreign relations Pakistan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>The rivalry between India and Pakistan began on British withdrawal from the British Indian Empire in 1947, and with the sudden partition of India immediately afterwards. It has proven remarkably resilient. While the countries share a long history and have considerable social-cultural affinity, relations since Partition have been marked by three wars, constant border skirmishes and a deep distrust that permeates both societies. In each, teaching about those relations is weighted with political and cultural significance, and research shows that curriculums have been used to shape the mindset of new generations with regard to their neighbouring state. This book explores the attitudes and pedagogical decision-making of teachers in India and Pakistan when teaching India-Pakistan relations. Situating teachers in the context of reformed textbooks and curriculums in both countries that explicitly advocate critical thinking and social cohesion, Kusha Anand explores how far teachers have enacted these changes in their classrooms. Based on data collected from teachers via semi-structured interviews and classroom observations in India and Pakistan she argues that, despite whole-nation policies and texts, teaching of India-Pakistan relations is dependent on the socio-economic status of schools. While there is progress towards the stated goals, teachers in both countries face pressures from the interests of school and state, and often miss</p>

opportunities to engage with multiple perspectives and stereotypes in their classrooms.

2. Record Nr.	UNINA9910786756003321
Titolo	Music and technologies // editor, Darius Kucinskas ; associate editor, Stephen Davismoon
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6571-0
Descrizione fisica	1 online resource (152 p.)
Disciplina	780.06
Soggetti	Music and technology Music - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; CHAPTER ONE - TOWARD A COMPUTATIONAL THEORY OF THE COGNITIVE RELEVANCE OF MUSICAL SIMILARITIES AND REPETITIONS; CHAPTER TWO - LIVECELL; CHAPTER THREE - SUBJECTIVE MEASUREMENT OF THAI TRADITIONAL MUSIC SCALES; CHAPTER FOUR - THE FUTURE IN THE 1960's; CHAPTER FIVE - TECHNOLOGY AS A TOOL TO ENHANCE SIGHT SINGING EDUCATION; CHAPTER SIX - ""FROZEN MUSIC""; CHAPTER SEVEN - TESTING COMPUTATIONAL METHODS FOR RHYTHMIC ANALYSIS OF A MUSICAL SCORE; CHAPTER EIGHT - THE MODELLING OF FACTORS FOR THE GENERATION OF TONAL HIERARCHIES
Sommario/riassunto	Based on the conference held in Kaunas, Lithuania, 2011, Music and Technologies aims to augment discussion within the field of interdisciplinary music research developed currently at such important forums as the CIM and the ISMIR. The book consists of a collection of articles written by musicians and computer scientists, educators and mathematicians from all over the world. The main contemporary ideas in the field of music technologies are explored - estimating the process

of automatic cognit...
