

1. Record Nr.	UNINA9910786755803321
Titolo	The common touch . Volume 1 : Popular literature from the Elizabethans to the restoration // Edited by Paul A. Scanlon and Adrian Roscoe
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6574-5
Descrizione fisica	1 online resource (427 p.)
Disciplina	820.8
Soggetti	English literature Literature, Modern - 19th century - History and criticism Literature, Modern - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; BROADSIDE BALLADS; GESTES OF ROBIN HOOD AND OTHER OUTLAWS; RELIGIOUS DISSENSION AND SUPERSTITION; CRIME, CRIMINALS AND THE LONDON UNDERWORLD; SOCIAL DRAMA; CHAPBOOK NARRATIVES; JEST-BOOKS; CAVALIER AND ROUNDHEAD; DROLLS; BIBLIOGRAPHY; TITLE INDEX; FIRST-LINE INDEX
Sommario/riassunto	During the Elizabethan Age and for the following hundred and fifty years, such figures as Shakespeare and Jonson, Milton and Pope dominated the English literary scene. But what was the vast majority of society really watching, reading and singing? This pioneering anthology, set in two volumes, attempts to answer this question by offering a wide selection of material, ranging from broadside ballads and drolls to witch trial reports and political newsbooks.