

1. Record Nr.	UNISA996389151803316
Autore	Selden John <1584-1654.>
Titolo	Ioannis Seldeni De anno civili & calendario veteris ecclesiæ seu Reipublicæ judaicæ, dissertatio [[electronic resource]] : Tum Talmudicorum tum Karæorum ea de re disciplinam exhibens adeoque & ipsam quæ tam apostolis aliisque Christianis primitivis quam ipsi Christo fuit in usu. Tertullianus. Mihi autem cum archetypis limes est magistrorum principalium, non cum adfectatis ducibus discipulorum passivorum
Pubbl/distr/stampa	Londini, : Excudebat Richardus Bishopius, 1644
Descrizione fisica	[8], xiv, 110, [2] p
Soggetti	Calendar, Jewish Chronology, Jewish Church history - Chronology
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library. Thomason annotation: "July 12th".
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910786755003321
Autore	Norton Elizabeth
Titolo	Aspects of ecphrastic technique in Ovid's Metamorphoses / / by Elizabeth Norton
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6547-8
Descrizione fisica	1 online resource (242 p.)
Disciplina	873.01
Soggetti	Fables, Latin - History and criticism Ekphrasis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE - RHETORICAL BACKGROUND; CHAPTER TWO - SOME NOTES ON THEORY ; CHAPTER THREE - EARLY ECPHRASIS; CHAPTER FOUR - HELLENISTIC AND BEYOND; CHAPTER FIVE - OVID'S ECPHRASES; CHAPTER SIX - EPISODES OF GREAT ARTISTIC ACHIEVEMENT; CONCLUSION; BIBLIOGRAPHY; INDEX
Sommario/riassunto	By first examining the origins of ecphrasis as a rhetorical trope, as well as its association with simile, the author provides an historical context on which to base a discussion of Ovid's own use of the device. Consideration is given to recent theoretical approaches to the subject, as well as to a selection of ancient texts that may have influenced Ovid's work. After this, a more in-depth examination of relevant passages within the Metamorphoses is undertaken. The author concludes by consid...