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Autore	Waldron Dara
Titolo	Cinema and evil : moral complexities and the "dangerous" film // by Dara Waldron
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ISBN	1-4438-6558-3
Descrizione fisica	1 online resource (229 p.)
Disciplina	791.43653
Soggetti	Evil in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE - 'TRYING TO SEE DARKNESS'; Augustine and Theology; Responsibility; The Cathars; Paradise Lost; The Language of 'Sin'; Milton and Augustine; Kant and the Moral Law; Immoral Action; The Act of Evil; Interlude on Good and Evil; Lacan and Evil; In Finale: Kant avec Bataille; CHAPTER TWO - THE 'DISCOURSE ON EVIL' IN FRITZ LANG'S M (1931) AND ORSON WELLES'S TOUCH OF EVIL (1958); Introduction; M and Evil; Confessions; Welles and the Law; Welles and the Noir Landscape; Nothing but Desire; Conclusion: Desire and Evil CHAPTER THREE - PASOLINI AND THE REMNANTS OF NEOREALISMThe Remnants of Neo-Realism; The Beatific Vision and Pasolini's 'Nightmare'; The Messianic Intruder; Salo and the Ethical Test; Conclusion: 'Til Death Do Us Part; CHAPTER FOUR - 'STRIKE DEAR MISTRESS AND CURE HIS HEART"; Introduction; Masochism and the Law; Christology and Moral Crisis; Conclusion: The Fascist Within; Epilogue: Cavani and Evil; CHAPTER FIVE - 'BARBARISM BEGINS AT HOME'; The Evil That Young Men Do; Mea Culpa (and I Don't Care)/ or: Haneke's Cosmology; Haneke the Augustinian; CHAPTER SIX - DOLI INCAPAX? Friends and EnemiesEyes Wide Shut?; CHAPTER SEVEN - SEEING AND FAILING TO SEE AGAIN; After Salo; Banal or Radical Evil?; CONCLUSION; POSTSCRIPT; BIBLIOGRAPHY; FILMOGRAPHY
Sommario/riassunto	Malevolence (and its causes) has been central to film since its

inception; the birth of film coinciding with a fascination with crime, death, murder, horror, etc. Films which address the problem of evil, however, are less frequent and fewer in quantity; especially films which respond to a body of thought - philosophical or theological - which has deliberated on the topic of evil over the centuries. Cinema and Evil: Moral Responsibility and the "Dangerous" Film addresses these films. It explor...
