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Nota di contenuto	TABLE OF CONTENTS; PREFACE; ACKNOWLEDGMENTS; INTRODUCTION; I: FROM MYSTERY TO MYSTERY; CHAPTER ONE - IS A ""CHRISTIAN"" MYSTERY STORY POSSIBLE?; CHAPTER TWO - NGAIO MARSH'S INNOCENT VICARAGE; CHAPTER THREE - THEODICY AND THE DETECTIVE STORY; CHAPTER FOUR - LOCKED ROOM MYSTERIES FROM THE BOOK OF DANIEL TO LAURIE R. KING; CHAPTER FIVE - MURDER MYSTERY AND HOLY MYSTERIES IN CHARLES WILLIAMS' WAR IN HEAVEN; II: THE CASE OF DOROTHY SAYERS; CHAPTER SIX - DOROTHY L. SAYERS, THE TRINITY, AND READERS' RESPONSE; CHAPTER SEVEN - DOROTHY L. SAYERS AND THE THEOLOGY OF GENDER CHAPTER EIGHT - CONVENTION AND INNOVATION IN THE WORK OF DOROTHY L. SAYERS; CHAPTER NINE - JUSTICE IN THE WAR YEARS; III: DETECTIVE AS PROPHET; CHAPTER TEN - THE RELIGIOUS DIMENSION IN H.R.F. KEATING'S UNDER A MONSOON CLOUD; CHAPTER ELEVEN - MORSE, THE CHRISTIAN?; CHAPTER TWELVE - THE DETECTIVE AS PROPHET; IV: RECENT DETECTIVES; CHAPTER THIRTEEN - ""WHY" DOESN'T MAKE ANY DIFFERENCE. IT'S TIME YOU MOVED ON FAITH""; CHAPTER FOURTEEN - ""THE JESUITS TAUGHT ME HOW TO THINK""; CHAPTER FIFTEEN - THE DETECTIVE STORY AND THE QUEST FOR DOWEL; CONTRIBUTORS; INDEX
Sommario/riassunto	Christianity and the Detective Story is the first book to gather together

academic criticism on this particular connection between religion and popular culture. The articles cover the origin of this relationship in the works of G. K. Chesterton, examine its development through the ""Golden Age"" of mystery writers such as Dorothy L. Sayers, and include discussions of recent and contemporary television crime dramas. The volume makes a strong case for viewing mystery writing as a valid means of p...

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