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Autore	Wong Leonard
Titolo	The effects of multiple deployments on army adolescents / / Leonard Wong, Stephen Gerras
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Descrizione fisica	1 online resource (vii, 39 pages) : illustrations
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Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; LIST OF ABBREVIATIONS; LIST OF CONTRIBUTORS; INTRODUCTION: KINGS, LORDS AND JENNY WORMALD; 1. THE STEWART REALM: CHANGING THE LANDSCAPE; PART 1: LORDS AND MEN; 2. LORDS AND WOMEN, WOMEN AS LORDS: THE CAREER OF MARGARET STEWART, COUNTESS OF ANGUS AND MAR, C. 1354-C.1418; 3. BASTARD FEUDALISM IN ENGLAND IN THE FOURTEENTH CENTURY; 4. TAME MAGNATES? THE JUSTICIARS OF LATER MEDIEVAL SCOTLAND; 5. KING, LORDS AND MEN IN RENAISSANCE ENGLAND: THE POETRY OF JOHN SKELTON; 6. RETHINKING THE JUSTICE OF THE FEUD IN SIXTEENTH-CENTURY SCOTLAND 7. BONDING, RELIGIOUS ALLEGIANCE AND COVENANTING8. "WE BUND AND OBLEISS US NEVER MORE TO QUERRELL": BONDS, PRIVATE OBLIGATIONS AND PUBLIC JUSTICE IN THE REIGN OF JAMES VI; PART II:

KINGS AND LORDS; 9. MURDER WILL OUT: KINGSHIP, KINSHIP AND KILLING IN MEDIEVAL SCOTLAND; 10. THE LANARK BOND; 11. JAMES III: KINGSHIP AND CONTESTED REPUTATION; 12. BEYOND THE DECLARATION OF ARBROATH: KINGSHIP, COUNSEL AND CONSENT IN LATE MEDIEVAL AND EARLY MODERN SCOTLAND; 13. ROYAL GIFTS AND GIFT-EXCHANGE IN SIXTEENTH-CENTURY ANGLO-SCOTTISH POLITICS; 14. THE AINSLIE BOND
15. "SCOTLAND WILL BE THE ENDING OF ALL EMPIRES": MR THOMAS MURRAY AND KING JAMES VI AND IPUBLICATIONS OF JENNY WORMALD;
INDEX

Sommario/riassunto

Late medieval and early modern Scottish history has seen much recent work on 'kingship' and 'lordship'. But the 15th century and the 16th century are usually studied separately. This book brings them together in a fitting collection in tribute to Jenny Wormald, one of the few scholars to bridge this divide. Inspired by Jenny's work, the contributors tackle questions including: How far can medieval themes such as 'lordship' function in the late 16th-century world of Reformation and state formation? How did the Scottish realm fit into wider British and European patterns? What did it mean for Scotland to be a 'medieval' kingdom, and when did it cease to be one? The volume contains detailed studies of particular episodes alongside thematic pieces which cover longer periods, while some chapters also range beyond Scotland. It takes stock of the continuities and contrasts between medieval and early modern Scotland, and challenges traditional demarcations between these two periods.? Key Features * Novel bridging of separate periods in Scottish history *Cutting edge work by leading scholars *Sets Scotland in a broader context
