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Autore	Zubko Katherine C.
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Sommario/riassunto	This ethnography examines how contemporary dancers

of Bharata Natyam, a traditionally Hindu storytelling dance form, embody Buddhist, Muslim, Christian and Jain narratives. These dancers choreographically adapt various religious identities and ideas in order to emphasize pluralistic cultural and ethical dimensions in their work. Through the dancing body, multiple religious and secular interpretations are able to co-exist.
