

1. Record Nr.	UNISA996393285803316
Autore	Bogan Zachary <1625-1659.>
Titolo	A help to prayer, both extempore, and set by a forme [[electronic resource]] : as also to meditation, being scriptures containing expressions, and matter of thanksgiving, confession, and request. Together with a very considerable preface concerning praying extempore, and by a set forme. // Designed for the publique ere his death by Mr. Zachary Bogan late fellow of C.C.C. in Oxford
Pubbl/distr/stampa	Oxford, : Printed by W.H. for Thomas Robinson., 1660
Descrizione fisica	[58], 657 [i.e. 337], [10] p
Soggetti	Prayer Meditations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Page 337 misnumbered 657. With an eight page index at end, and a final errata leaf. Annotation on Thomason copy: "Sept:". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910786747403321
Autore	Glazener Nancy
Titolo	Reading for realism : the history of a U.S. literary institution, 1850-1910 / / Nancy Glazener
Pubbl/distr/stampa	Durham : , : Duke University Press, , 1997
ISBN	0-8223-9993-8
Descrizione fisica	1 online resource (385 p.)
Collana	New Americanists
Disciplina	810.9/12
Soggetti	American periodicals - History - 19th century Literature and society - United States - History - 19th century Realism in the press
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 345-362) and index.
Nota di contenuto	; 1. High Realism and Other Bourgeois Institutions -- ; 2. "The Grand Reservoir of National Prosperity" -- ; 3. Addictive Reading and Professional Authorship -- ; 4. The Romantic Revival -- ; 5. Regional Accents -- Conclusion: The End of the Atlantic Group, 1900-1910 -- ; App. The Atlantic Group.
Sommario/riassunto	Reading for Realism presents a new approach to U.S. literary history that is based on the analysis of dominant reading practices rather than on the production of texts. Nancy Glazener's focus is the realist novel, the most influential literary form of the nineteenth and twentieth centuries - a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value. By tracing readers' collaborations in the production of literary forms, Reading for Realism turns nineteenth-century controversies about the realist, romance, and sentimental novels into episodes in the history of readership. It also shows how works of fiction by Rebecca Harding Davis, Henry James, Nathaniel Hawthorne, and others participated in the debates about literary classification and reading that, in turn, created and shaped their audiences. Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated, Glazener's study reveals the elitist underpinnings of literary realism. At the book's center is the Atlantic group of magazines, whose influence was part of the cultural machinery of the

Northeastern urban bourgeoisie and crucial to the development of literary realism in America. Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege - primarily in terms of class, gender, race, and region - for the audience it served. Thus American realism, so often portrayed as a quintessentially populist form, actually served to enforce existing structures of class and power.
