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Titolo	The expression of possession [[electronic resource] /] / edited by William B. McGregor
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Descrizione fisica	1 online resource (444 p.)
Collana	The expression of cognitive categories ; ; 2
Altri autori (Persone)	McGregorWilliam <1952->
Disciplina	415
Soggetti	Grammar, Comparative and general - Possessives Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction / McGregor, William B. -- English possessives as reference-point constructions and their function in the discourse / Willemse, Peter / Davidse, Kristin / Heyvaert, Liesbet -- On the co-variation between form and function of adnominal possessive modifiers in Dutch and English / Rijkhoff, Jan -- Is possession mere location? Contrary evidence from Maa / Payne, Doris L. -- Learning to encode possession / Eisenbeiß, Sonja / Matsuo, Ayumi / Sonnenstuhl, Ingrid -- Plain vs. situated possession in Czech: A constructional account / Fried, Mirjam -- Attributive possessive constructions in Oceanic / Lichtenberk, Frantisek -- Possessive clauses in East Nusantara, the case of Tidore / Staden, Miriam van -- Possessive expressions in the Southwestern Amazon / Voort, Hein van der -- Possession in the visual-gestural modality: How possession is expressed in British Sign Language / Cormier, Kearsy / Fenlon, Jordan -- Backmatter
Sommario/riassunto	This collection of nine original articles deals with the expression of possession at various levels of grammar, morphological, phrasal, and syntactic, and from a typologically diverse range of languages (including Germanic, Oceanic, Meso-American, and Australian Aboriginal). There are two main aims. The first is to reveal something

of the range of constructions employed cross-linguistically in the expression of possession, and second, to present an understanding of the possessive relation itself as a cognitive and linguistic phenomenon. A guiding principle in the selection of contributors has

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