

1. Record Nr.	UNINA9910786726603321
Autore	Nellis Mike
Titolo	Electronically monitored punishment : international and critical perspectives // edited by Mike Nellis, Kristel Beyens and Dan Kaminski
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-136-24277-5 0-203-10302-5 1-136-24278-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	BeyensKristel KaminskiDan NellisMike
Disciplina	364.6/8
Soggetti	Electronic monitoring of parolees and probationers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of illustrations; Notes on contributors; Acknowledgements; Introduction: making sense of electronic monitoring; Part I National experiences; 1 The limits of techno-utopianism: electronic monitoring in the United States of America; 2 The evolution of electronic monitoring in Canada: from corrections to sentencing and beyond; 3 'Parallel tracks': probation and electronic monitoring in England, Wales and Scotland; 4 Extending the electronic net in Australia and New Zealand: developments in electronic monitoring down-under 5 From voice verification to GPS tracking: the development of electronic monitoring in South Korea6 High level of support and high level of control: an efficient Swedish model of electronic monitoring?; 7 From tagging to tracking: beginnings and development of electronic monitoring in France; 8 Is the sky the limit? Eagerness for electronic monitoring in Belgium; 9 Bars in your head: electronic monitoring in the Netherlands; Part II Debates; 10 Surveillance, stigma and spatial constraint: the ethical challenges of electronic monitoring 11 Commercial crime control and the development of electronically monitored punishment: a global perspective12 Insiders' views:

offenders' and staff 's experiences of electronically monitored curfews;
13 Evaluative research on electronic monitoring; Index

Sommario/riassunto

Electronic monitoring (EM) is a way of supervising offenders in the community whilst they are on bail, serving a community sentence or after release from prison. Various technologies can be used, including voice verification, GPS satellite tracking and - most commonly - the use of radio frequency to monitor house arrest. It originated in the USA in the 1980s and has spread to over 30 countries since then. This book explores the development of EM in a number of countries to give some indication of the diverse ways it has been utilized and of the complex politics which surrounds its use

2. **Record Nr.**

UNINA9910149513803321

Autore

Jouvin

Titolo

Imagination Et Alchimie a La Renaissance: L'exemple Du Tarot De Marseille - Tome 1 : Tarot Alchimique, Une Approche Philosophique

Pubbl/distr/stampa

Editions L'Harmattan

ISBN

2-14-001290-9

Descrizione fisica

1 online resource (282 p.)

Collana

Ouverture Philosophique

Soggetti

Tarot - History
Divination - History
Tarot cards
Alchemy - History
Occultism - France - Marseille
Renaissance

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

; Tome 1. Tarot alchimique : une approche philosophique -- ; Tome 2. Lames de l'ame : approche neoplatonicienne du tarot.

Sommario/riassunto

Le tarot de Marseille, version sans doute la plus connue du tarot, comporte 78 lames. Parmi celles-ci, les 22 lames dites majeures restent une enigme continuellement reinterrogee. Au milieu de XVe

siecle, epoque de la premiere Renaissance, Marsile Ficin cree l'Academie florentine tandis que la chute de Constantinople, l'apport de textes grecs en Italie, renouvellent le questionnement philosophique et religieux. Une culture magique prend naissance qui honore Moise, Mahomet et Jesus. L'Orient y apporte Hermes Trismegiste, honore comme un nouveau prophete. Tout cela sent le souffre ; l'Inquisition veille. Le tarot est ne de ses influences.
