Record Nr. Autore Titolo	UNINA9910786712703321 Schiffer Michael B (Michael Brian), <1947-> Draw the lightning down [[electronic resource]] : Benjamin Franklin and electrical technology in the Age of Enlightenment / / Michael Brian Schiffer, with the assistance of Kacy L. Hollenback and Carrie L. Bell
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-59734-584-9 0-520-93985-9 9786612358531 1-282-35853-7
Descrizione fisica	1 online resource (399 p.)
Altri autori (Persone)	HollenbackKacy L BellCarrie L
Disciplina	621.3/0973/09033
Soggetti	Electrical engineering - History - 18th century Electricity - History - 18th century Enlightenment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 333-364) and index.
Nota di contenuto	Front matter Contents Figures Preface 1. The Franklin Phenomenon 2. In the Beginning 3. A Coming of Age 4. Going Public 5. Power to the People 6. Life and Death 7. First, Do No Harm 8. An Electrical World 9. Property Protectors 10. A New Alchemy 11. Visionary Inventors 12. Technology Transfer: A Behavioral Framework Notes References Cited Index
Sommario/riassunto	Most of us know-at least we've heard-that Benjamin Franklin conducted some kind of electrical experiment with a kite. What few of us realize-and what this book makes powerfully clear-is that Franklin played a major role in laying the foundations of modern electrical science and technology. This fast-paced book, rich with historical details and anecdotes, brings to life Franklin, the large international network of scientists and inventors in which he played a key role, and their amazing inventions. We learn what these early electrical devices- from lights and motors to musical and medical instruments-looked like, how they worked, and what their utilitarian and symbolic meanings

1.

were for those who invented and used them. Against the fascinating panorama of life in the eighteenth century, Michael Brian Schiffer tells the story of the very beginnings of our modern electrical world. The earliest electrical technologies were conceived in the laboratory apparatus of physicists; because of their surprising and diverse effects, however, these technologies rapidly made their way into many other communities and activities. Schiffer conducts us from community to community, showing how these technologies worked as they were put to use in public lectures, revolutionary experiments in chemistry and biology, and medical therapy. This story brings to light the arcane and long-forgotten inventions that made way for many modern technologies-including lightning rods (Franklin's invention), cardiac stimulation, xerography, and the internal combustion engine-and richly conveys the complex relationships among science, technology, and culture.