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Nota di contenuto	Front matter -- CONTENTS -- Introduction. Dante in His Age -- Canto I. The Hard Begin -- Canto II. Dante's Authority -- CANTO III. The Gate of Hell -- CANTO IV. A Melancholy Elysium -- CANTO V. The Fierce Dove -- CANTO VI. Florence, Ciacco, and the Gluttons -- CANTO VII. The Weal of Fortune -- CANTO VIII. Fifth Circle: Wrathful and Sullen -- CANTO IX. The Harrowing of Dante from Upper Hell -- CANTO X. Farinata and Cavalcante -- CANTO XI. Malice and Mad Bestiality -- CANTO XII. The Violent against Their Neighbors -- CANTO XIII. The Violent against Themselves -- CANTO XIV. Capaneus and the Old Man of Crete -- CANTO XV. The Canto of Brunetto Latini -- CANTO XVI. From Other Sodomites to Fraud -- CANTO XVII. Geryon's Downward Flight; the Usurers -- CANTO XVIII. Introduction to Malebolge -- CANTO XIX. Simoniacs -- CANTO XX. True and False See-ers -- CANTO XXI. Controversial Comedy -- CANTO XXII. Poets as Scoundrels -- CANTO XXIII. The Painted People -- CANTO XXIV. Thieves and Metamorphoses -- CANTO XXV. The Perverse Image -- CANTO XXVI. Ulysses: Persuasion versus Prophecy -- CANTO XXVII. False Counselors: Guido da Montefeltro -- CANTO XXVIII. Scandal and Schism -- CANTO

XXIX. Such Outlandish Wounds -- CANTO XXX. Dante among the Falsifiers -- CANTO XXXI. The Giants: Majesty and Terror -- CANTO XXXII. Amphion and the Poetics of Retaliation -- CANTO XXXIII. Count Ugolini and Others -- CANTO XXXIV. Lucifer -- Bibliographical Note and Suggestions for Further Reading -- Contributors -- Index

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### Sommario/riassunto

The California Lectura Dantis is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Dantesque strokes." Charles Simic called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before. "This collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

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