

1. Record Nr.	UNISA996384907103316
Autore	Erasmus Desiderius <d. 1536.>
Titolo	Enchiridion militis christiani, whiche maye be called in Englishe, the hansom weapon of a Christian knight [[electronic resource]] : replenished with many goodli and godly preceptes, made by the famous clarke Erasmus of Roterdame, and newly corrected and imprynted
Pubbl/distr/stampa	Imprynted at London, : In Poules Churchyard at the sygne of the Bel by [J. Day? for] Robert Toy, 1552?]
Descrizione fisica	[322] p
Altri autori (Persone)	TyndaleWilliam <d. 1536.>
Soggetti	Spiritual life - Modern period, 1500-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated by William Tyndale?. Imprint from colophon; actual printer's name and publication date conjectured by STC. At foot of title page: Cum priuilegio ad imprimendum solum. Signatures: pi ¹ A-U (U7-8 blank). Formerly STC 10481. Identified as STC 10481 on UMI microfilm reel 37. Some leaves tightly bound. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910786710703321
Autore	Ervine Jonathan
Titolo	Cinema and the republic : filming on the margins in contemporary France // Jonathan Ervine
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2013 ©2013
ISBN	0-7083-2597-1
Descrizione fisica	1 online resource (208 p.)
Collana	French and Francophone Studies
Disciplina	791.430944
Soggetti	Motion pictures - History Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Editors' Preface; Acknowledgements; Introduction; Cinema and the Republic; The Sans-papiers on Screen - Contextualising Immigrant Experiences in Film; Double peine: The Challenges of Mobilising Support for Foreign Criminals via Cinema; Challenging or Perpetuating Cliches? Young People and the Police in France's Banlieues; Challenging Stereotypes about France's Banlieues by Shifting the Focus?; Conclusion; Notes; Filmography and Bibliography; Index
Sommario/riassunto	A thought-provoking study of what contemporary French cinema has to say about immigration and social cohesion.

3. Record Nr.	UNINA9910778102703321
Autore	Robertson Leon S
Titolo	Injury epidemiology [[electronic resource]] : research and control strategies // Leon S. Robertson
Pubbl/distr/stampa	New York, : Oxford University Press, 2007
ISBN	0-19-773771-4 1-281-16380-5 9786611163808 0-19-974836-5 1-4356-1759-2
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (259 p.)
Disciplina	614.5/9
Soggetti	Wounds and injuries - United States - Epidemiology Wounds and injuries - Epidemiology - Research - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.