

1. Record Nr.	UNINA9910786710003321
Autore	Bellamy Carla <1971->
Titolo	The powerful ephemeral [[electronic resource] ] : everyday healing in an ambiguously Islamic place // Carla Bellamy
Pubbl/distr/stampa	Berkeley, : University of California Press, 2011
ISBN	1-280-10762-6 0-520-95045-3 9786613520623
Descrizione fisica	1 online resource (308 p.)
Collana	South Asia across the disciplines
Disciplina	297.4/3554
Soggetti	Healing - Religious aspects - Islam Spiritual healing - India Islamic shrines - India Sufism - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Ambiguity: Husain Tekri and Indian dargah culture -- Place: the making of a pilgrimage and a pilgrimage center -- People: the tale of the four virtuous women -- Absence: loban, volunteerism, and abundance -- Presence: the work and the workings of haziri -- Personae: transgression, otherness, cosmopolitanism, and kinship -- Conclusion: The powerful ephemeral: dargah culture in contemporary India.
Sommario/riassunto	The violent partitioning of British India along religious lines and ongoing communalist aggression have compelled Indian citizens to contend with the notion that an exclusive, fixed religious identity is fundamental to selfhood. Even so, Muslim saint shrines known as dargahs attract a religiously diverse range of pilgrims. In this accessible and groundbreaking ethnography, Carla Bellamy traces the long-term healing processes of Muslim and Hindu devotees of a complex of dargahs in northwestern India. Drawing on pilgrims' narratives, ritual and everyday practices, archival documents, and popular publications in Hindi and Urdu, Bellamy considers questions about the nature of religion in general and Indian religion in particular. Grounded in stories

from individual lives and experiences, *The Powerful Ephemeral* offers not only a humane, highly readable portrait of dargah culture, but also new insight into notions of selfhood and religious difference in contemporary India.

2. Record Nr.	UNINA9910816703103321
Autore	Brooks Kinitra Dechaun
Titolo	Searching for Sycorax : black women's hauntings of contemporary horror // Kinitra D. Brooks
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2018] ©2018
ISBN	0-8135-8464-7 0-8135-8463-9
Descrizione fisica	1 online resource (220 pages)
Disciplina	823/.08738099287
Soggetti	Horror in literature African American women authors Women authors, Black - History and criticism Feminist theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of book collections on Project MUSE.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Searching for Sycorax: black women and horror -- The importance of neglected intersections: characterizations of black women in mainstream horror texts -- Black feminism and the struggle for literary respectability -- Black women writing fluid fiction: an open challenge to genre normativity -- Folkloric horror: a new way of reading black women's creative horror -- Conclusion Sycorax's power of revision: reconstructing black women's counter-narratives -- Appendix: creative work summary.
Sommario/riassunto	"Searching for Sycorax highlights the unique position of Black women in horror as both characters and creators. Kinitra D. Brooks creates a racially gendered critical analysis of African diasporic women, challenging the horror genre's historic themes and interrogating forms

of literature that have often been ignored by Black feminist theory"--

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