Record Nr. UNINA9910786710003321 Autore Bellamy Carla <1971-> Titolo The powerful ephemeral [[electronic resource]]: everyday healing in an ambiguously Islamic place / / Carla Bellamy Berkeley, : University of California Press, 2011 Pubbl/distr/stampa **ISBN** 1-280-10762-6 0-520-95045-3 9786613520623 Descrizione fisica 1 online resource (308 p.) Collana South Asia across the disciplines Disciplina 297.4/3554 Healing - Religious aspects - Islam Soggetti Spiritual healing - India Islamic shrines - India Sufism - India Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction. Ambiguity: Husain Tekri and Indian dargah culture --Place: the making of a pilgrimage and a pilgrimage center -- People: the tale of the four virtuous women -- Absence: loban, volunteerism, and abundance -- Presence: the work and the workings of haziri --Personae: transgression, otherness, cosmopolitanism, and kinship --Conclusion: The powerful ephemeral: dargah culture in contemporary India. Sommario/riassunto The violent partitioning of British India along religious lines and ongoing communalist aggression have compelled Indian citizens to contend with the notion that an exclusive, fixed religious identity is fundamental to selfhood. Even so, Muslim saint shrines known as dargahs attract a religiously diverse range of pilgrims. In this accessible and groundbreaking ethnography, Carla Bellamy traces the long-term healing processes of Muslim and Hindu devotees of a complex of dargahs in northwestern India. Drawing on pilgrims' narratives, ritual and everyday practices, archival documents, and popular publications

in Hindi and Urdu, Bellamy considers questions about the nature of religion in general and Indian religion in particular. Grounded in stories

from individual lives and experiences, The Powerful Ephemeral offers not only a humane, highly readable portrait of dargah culture, but also new insight into notions of selfhood and religious difference in contemporary India.