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Titolo	Balancing acts [[electronic resource]] : youth culture in the global city / / Natasha Kumar Warikoo
Pubbl/distr/stampa	Berkeley, : University of California Press, 2011
ISBN	1-283-27736-0 9786613277367 0-520-94779-7
Descrizione fisica	1 online resource (244 p.)
Disciplina	305.235086/91209421
Soggetti	Youth - Social life and customs Children of immigrants High school students - Social life and customs Assimilation (Sociology) Academic achievement Group identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding cultural incorporation -- Music and style: Americanization or globalization? -- Racial authenticity, "acting black," and cultural consumption -- Two types of racial discrimination: adult exclusion and peer bullying -- Positive attitudes and (some) negative behaviors -- Balancing acts: peer status and academic orientations -- Ethnic and racial boundaries -- Explaining youth cultures, improving academic achievement.
Sommario/riassunto	In this timely examination of children of immigrants in New York and London, Natasha Kumar Warikoo asks, Is there a link between rap/hip- hop-influenced youth culture and motivation to succeed in school? Warikoo challenges teachers, administrators, and parents to look beneath the outward manifestations of youth culture -- the clothing, music, and tough talk -- to better understand the internal struggle faced by many minority students as they try to fit in with peers while working to lay the groundwork for successful lives. Using ethnographic, survey, and interview data in two racially diverse, low-achieving high

schools, Warikoo analyzes seemingly oppositional styles, tastes in music, and school behaviors and finds that most teens try to find a balance between success with peers and success in school.
