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Autore	Metge Bernat <approximately 1350-approximately 1410.>
Titolo	'The dream' of Bernat Metge [[electronic resource] =] : Del sompni d'en Bernat Metge / / Bernat Metge ; translated into English by Antonio Cortijo Ocana, Elisabeth Lagresa ; with an introduction and notes by Antonio Cortijo Ocana
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2013
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Altri autori (Persone)	Cortijo OcanaAntonio LagresaElisabeth MetgeBernat <approximately 1350-approximately 1410.>
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'The Dream' of Bernat Metge / Del Somni d'en Bernat Metge; Editorial page; Title page; LCC data; Table of contents; Introduction; Bernat Metge (1340/1346-1413); Bernat Metge's works; Lo Somni: Humanism in the Crown of Aragon; On Metge and mysogyny; Lo Somni's reception in the 15th century and beyond; Lo somni (Summary of content); Final considerations; Bibliography; Translator's note; The Dream of Bernat Metge / Del Sompni d'en Bernat Metge; Book One; Book Two; Book Three; Book Four; Index
Sommario/riassunto	Lo Somni (The Dream) is a dream allegory divided into four chapters or books. It was written ca. 1399 and is considered Bernat Metge's best work. It is extremely innovative within the context of Catalan (and Iberian Peninsular) literature of the 1300's. It consists of a dialogue between Metge-the-character and several participants (in fact the book is a dialogue between Metge and the Classical and Biblical tradition) on the topics of the immortality of the soul, the essence of religion and the dignity and moral essence of the human being. In addition to using many Classical and medieval

