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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Preface; Table of Contents; I. The Imperial Family and Shinto; Introduction; The Shinto Theogony; The Sanshu-no-Shinki or Three Sacred Regalia (1); The Saiiku and Saiin, or Imperial Princess Priestess in the Service of the Great Ise Inner Shrine; Apotheosis or the Japanese Way of making Deities-the Editor; The Introduction of Buddhism; The Jingi-kwan, or Office in charge of all Matters pertaining to the Worship of the Shinto Deities; Court Festivals; Ryobu-Shinto, or the Assimilation of Shintoism and Buddhism (1) The Naishidokoro, or Place where the Imperial Ancestress, Amaterasu Omikami, being waited upon by a Class of Women Attendants called the Naishi who took charge of the Mirror representing the Divine Spirit of the Sun-GoddessAramitama, or the Rough (Active) Spirit, in contradistinction to the Nigimitama, or Peaceful (passive) Spirit, of Shinto Deities; Ryobu Shinto (2); The Saiin, or the Imperial Princess Priestess serving in the Kamo Shrines of the Province of Yamashiro The Saijo or Itsukime, the Priestess chosen from among the Fujiwara Daughters to serve Their Tutelary Deities (shrines) of Kasuga of Yamato and Oharano of YamashiroIwashimizu, a great Shinto Shrine erected on

the hill Otokoyama near Kyoto in 859 inviting the Deities of Usa
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IV. Yasoshima-No-Matsuri; Appendix, A Table giving the Dates of
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VIII. Tatsuta Jinja (Shrine); Foundation and the Deities Worshipped;
Buildings; Rank and Status; Festivals; Priests; Bekku, Sessba and
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Sommario/riassunto

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