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Toll Money"; "Hitchcock: Who Needs Him?"; "Murder Ink"; "The Odd Couple: Sundance 1994"; "In Hock and Staying There"; "Go Fiscal: Anatomy of a Back End"; "A Doc In The House"; "Dialogue / The Clerky Boys"; "Epilogue: It's A Wonderful Life, July 4, 1995"; "Acknowledgments"; "Appendix I"; "Appendix II"; "Appendix III"; "Index"

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Sommario/riassunto

The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution.

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