

1. Record Nr.	UNINA9910786683603321
Autore	Bernard Jean-Jacques
Titolo	Martine // by Jean-Jacques Bernard ; translated by John Fowles
Pubbl/distr/stampa	London : , : Oberon Books, , 2014
ISBN	1-78319-643-2
Descrizione fisica	1 online resource (124 p.)
Collana	Oberon modern plays
Disciplina	842.91408
Soggetti	French drama - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Primavera; Director's Note; Half-title Page; Title Page; Copyright; Contents; Characters; Act One; Act Two; Act Three; Act Four; Act Five
Sommario/riassunto	'When you're away I can't survive without her, I keep talking to her about you. And I hurt her. I seem to have to do it.' The Great War is over. It is the summer of 1920, in rural France. By a dusty road, a girl is sitting under the shade of an apple tree. She sees someone walking towards her. He is a young man, just back from fighting in Syria. He joins her under the tree, and a tragic love story begins. Often compared to Chekhov, and much admired by Harold Pinter, Jean-Jacques Bernard creates a unique emotional landscape of beauty and longing, desire and disappointment. Martin