

1. Record Nr.	UNISA996390965103316
Autore	Askham Anthony <fl. 1553.>
Titolo	An almanacke and prognostication made for t[he] yere of our Lorde God a thousande fyne [sic] hundreth fyty and one [[electronic resource] /] / by Anthony Askham .
Pubbl/distr/stampa	[S.l., : W. Powell, 1551]
Descrizione fisica	[4] + p
Soggetti	Almanacs, English Ephemerides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint suggested by STC (2nd ed.). Imperfect: all after p. [4] lacking. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2.	Record Nr.	UNISALENTO991002837509707536
	Autore	Sada, Luigi
	Titolo	Messaggi per la gola / Luigi Sada ; a cura di Francesco Romito ; presentazione di Pasquale Soccio
	Pubbl/distr/stampa	Santo Spirito, Bari : Edizioni del Centro librario, 1979
	Descrizione fisica	67 p. : ill., [4] charts of tables . ; 25 cm
	Collana	Bibliotechina de La taberna ; 9
	Altri autori (Persone)	Romito, Francesco
	Disciplina	641.5
	Soggetti	Cooking
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910786683203321
	Autore	Fosse Jon
	Titolo	Plays six : Rambuku, over there, these eyes, girl in yellow raincoat, Christmas tree song, sea, freedom / / Jon Fosse ; translated by May-Brit Akerholt, Neil Howard
	Pubbl/distr/stampa	London : , : Oberon Books, , 2014
	ISBN	1-78319-585-1
	Descrizione fisica	1 online resource (563 p.)
	Collana	Oberon modern playwrights
	Disciplina	822.9208
	Soggetti	English drama - 21st century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Contents; Foreword; Rambuku; Characters; Freedom; Characters; Over There; Characters; These Eyes; Characters; Girl in Yellow Raincoat; Characters; Christmas

Sommario/riassunto

Jon Fosse has been called 'the Beckett of the 21st century' (Le Monde), and the Royal Court production of Nightsongs was dubbed 'Waiting for Godot without the gags'. Just as Beckett's plays - and those of all great playwrights - grew out of their time, and influenced the current styles of drama, and were part of what brought their times forward, so do Fosse's plays now. Fosse: Plays Six marks the culmination of this Norwegian playwright's body of work for the stage to be published in the English language. The volume includes the plays Rambuku, Freedom, Over There, These Eyes, Girl in Yellow
