

1. Record Nr.	UNINA9910786680203321
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Titolo	Irish literature since 1800 // Norman Vance
Pubbl/distr/stampa	London : , : Routledge, , 2014
ISBN	1-317-87049-2 1-138-15317-6 1-315-83631-9 1-317-87050-6
Descrizione fisica	1 online resource (310 p.)
Collana	Longman Literature in English Series
Disciplina	820.9/9415
Soggetti	English literature - Irish authors - History and criticism English literature - 19th century - History and criticism English literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2002 by Pearson Education Limited"--T.p. verso.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Editors' Preface; Acknowledgements; 1 Introducing Ireland and Irish Writing; Historical background; The Irish language tradition, and others; Writing in English before 1800; 2 Romanticism in Ireland, 1800-1837; Thomas Moore; Romantic Ireland and romantic visitors; Maria Edgeworth; Morgan and Maturin; Romanticising politics and history; 3 Victorian Ireland, 1837-1890; Hunger, dissent and the Age of Reform; Le Fanu and Ferguson; Journals and journalism; Lover, Lever and Irishness for export; Literature, violence and nationalism Nature and Nature's God4 The Literary Revival and Other Stories, 1890-1920; Revival, religion and politics; Some revivalist writers; Yeats; Other stories; 5 James Joyce and the New Ireland, 1920-1960; Joyce; Europeans; Romantics; Realists and others; 6 Writing in Contemporary Ireland, 1960-2000; Past and present; Reliving Anglo-Ireland; Troubles and resentments; Books from books; Seamus Heaney; Chronology; General Bibliographies; Individual Authors; Notes on biography, major works, and criticism; Index; Longman Literature in English Series
Sommario/riassunto	This book surveys Irish writing in English over the last two centuries, from Maria Edgeworth to Seamus Heaney, to give the literary student

and the general reader an up-to-date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed. It begins with a brief outline of Irish history, of Irish writing in Irish and Latin, and of writing in English before 1800. Later chapters consider Irish romanticism, Victorian Ireland, W.B. Yeats and the Irish Literary Revival, new directions in Irish writing after Joyce and the literature of conte
