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Nota di contenuto	Front Cover; Title Page; Dedication; Copyright; Contents; Introduction; Chapter One: Emily Bronte, the Poet and the Person; Chapter Two: Nature; Chapter Three: Mutability; Chapter Four: Love; Chapter Five: Death; Chapter Six: Captivity and Freedom; Chapter Seven: Hope and Despair; Chapter Eight: Imagination; Chapter Nine: Spirituality; Conclusion; Appendix; Story Poems; The Palace of Death; List of Poems by First Line; Bibliography
Sommario/riassunto	Bringing an unjustifiably marginalized poet out of the shadows, this book presents Emily Bronte's poetry in a way that enables readers, even those who shy away from poetry, to appreciate her work. She is widely known as a novelist, but she was first and equally a poet. Her poems are varied, lyrical, intriguing, and innovative, yet they are not well known. Unlike any other collection of Bronte's poetry, this volume arranges selected poems by thematic topic: nature, mutability, love, death, captivity and freedom, hope and despair, imagination, and spirituality.