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ACTORS; THE BEAUTY OF SUBTITLING AND THE BEAST IN DUBBING;
CULTURAL DIFFERENCES; REPRESENTATION OF WOMEN IN ENGLISH AND
ROMANIAN TABLOIDS
FROM MULTICULTURALISM TO INTERCULTURALISM IN THREE
BRITISH CONTEMPORARY NOVELS GRAHAM SWIFT'S CITY, OR THE DARK
SIDE OF CIVILISATION AND MULTICULTURALISM; CONSTRUCTING
ROUND FEMALE VS. FLAT MALE CHARACTERS; LIST OF CONTRIBUTORS;
SUBJECT INDEX

Sommario/riassunto

This book consists of a collection of papers on specific issues centred around three broad areas of scholarly interest: native language analysis, foreign language acquisition and training, and cultural and literary studies. It provides a concise snapshot of the multiplicity of vantage points from which language, literature and culture-related phenomena can be studied and accounted for. The unifying principle behind the variety of issues and approaches illustrated here is the overarching notion...
