

1. Record Nr.	UNINA9910786666103321
Titolo	Consciousness, theatre, literature and the arts 2013 // edited by Daniel Meyer-Dinkgrafe ; contributors, Kenneth Bamuturaki [and sixteen others]
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6247-9
Descrizione fisica	1 online resource (277 p.)
Disciplina	820.9008
Soggetti	Aestheticism (Literature) Theater - History - 21st century Literature, Modern - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CONTRIBUTORS
Sommario/riassunto	The essays collected in this volume were initially presented at the Fifth International Conference on Consciousness, Theatre, Literature and the Arts, held at the University of Lincoln, June 15-17, 2013. The conference was organised on the basis of the success of its predecessors in 2005, 2007, 2009 and 2011, and on the basis of the success of the Rodopi book series Consciousness, Literature and the Arts, which has to date seen 34 volumes in print, with another 12 in press or in the process o...