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Autore	Hutto Daniel D
Titolo	Radicalizing enactivism [[electronic resource] ] : basic minds without content / / Daniel D. Hutto and Erik Myin
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Altri autori (Persone)	MyinErik
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Soggetti	Cognition - Philosophy Philosophy and cognitive science Philosophy of mind Cognitive science Content (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Abbreviations; Chapter 1: Enactivism; The Specter of Enactivism; Enactivism RECTified; CIC, REC, and CEC; A Walk on the Wild Side; Chapter 2: Enactivisms Less Radical; Other Enactivisms; Sensorimotor Enactivism; Autopoietic Enactivism; The Information-Processing Challenge; Chapter 3: The Reach of REC; Reckoning with REC; A Helping Hand; The Non-Standard Ploy: CIC Rescued?; Chapter 4: The Hard Problem of Content; Three in One Blow; Content-What Is It Good For?; The (Literal) Truth about Information; Enactivist Makeovers; Chapter 5: CIC's Retreat Falling Back to High GroundHyperintellectualism; Minimal Intellectualism; Maximally Minimal Intellectualism; Chapter 6: CIC's Last Stand; Once More unto the Breach; Operation Imagistic Cognition; Operation Perceptual Science; The Phenomenal Cavalry?; The Factual Cavalry?; Aftermath; Chapter 7: Extensive Minds; From Extended to Extensive; Parity-Motivated EMH; Complementarity-Motivated EMH; Partnering Basic Minds with Scaffolded Minds; Chapter 8: Regaining Consciousness; Conflations of Consciousness; Going Wide While

Staying In; Impossible Problems and Real Solutions; Notes; References; Index

Sommario/riassunto

Hutto and Myin promote the cause of a radically enactive, embodied approach to cognition which holds that some kinds of minds - basic minds - are neither best explained by processes involving the manipulation of contents nor inherently contentful. It opposes the widely endorsed thesis that cognition always and everywhere involves content. The authors defend the counter-thesis that there can be intentionality and phenomenal experience without content, and demonstrate the advantages of their approach for thinking about scaffolded minds and consciousness.

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Autore

Doty William G. <1939->

Titolo

Mythography : The Study of Myths and Rituals / / William G. Doty

Pubbl/distr/stampa

Tuscaloosa : , : University of Alabama Press, , 2000

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0-8173-8826-5

Descrizione fisica

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Disciplina

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Soggetti

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Nota di contenuto

Contents; Preface: A ReadMe File for the User; Acknowledgments; Part 1. Access To Tools and Definitions; Chapter 1. Myth Around the Clock: From Mama Myth to Mythographic Analysis; Myth the Mother; Positive and Negative Uses of "Myth"; The Myth- Terms of Our Analyses; Hermeneutics and Interpretation; The Range of Definitions; Chapter 2. The Nature of the Mythical Beast: A Comprehensive, Polyphasic Working Definition (Part 1); (1) Network of Myths; (2) Culturally Important; (3) Imaginal; (4) Stories; (5) Metaphoric and Symbolic Diction; (6) Graphic Imagery  
(7) Emotional Conviction and Participation (8) The Primal, Foundational Accounts; (9) The Real, Experienced World; (10) Humankind's Roles and

Relative Statuses; Chapter 3. Maieutic, Creative Myth: Conveying Values and Systems of Interpreting Reality (Definition, Part 2); (11) Convey Political and Moral Values; (12) Systems of Interpretation; (13) Individual Experience within Universal Perspectives; (14) Intervention of Suprahuman Entities; (15) Aspects of the Natural and Cultural Orders; (16) Rituals, Ceremonials, and Dramas; (17) Secondary Elaborations The Animated Mythological Terrain of James Hillman Other Semi-/Hemi-/Neo-Jungian Myth Studies; Psychologically Affective Myths and Rituals; Chapter 8. Mything Links: Mythlitcrit and Cultural Studies Analyses (Marx Was a Smoothie); The Literary Importance of The Golden Bough; Myth-and-Ritual Criticism; Mythicosymbolism and Monomythicism; Northrop Frye's Myth; Mythic Figures in Literature; Mythicity and the Modern/Postmodern; Gould's Intentions of Mythicity; Cultural Studies of Cultural Studies; Chapter 9. The Enframing Primetime Context Is All: Structuralisms, Semiotics, and Cultural History Structuralism and the Concepts of "Structure"

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Sommario/riassunto

This new edition of William Doty's critically acclaimed study provides a comprehensive guidebook to the many schools of interpretation in this burgeoning field. William Doty's popular text has been hailed as the most comprehensive work of its kind. Extensively rewritten and completely restructured, the new edition provides further depth and perspective and is even more accessible to students of myth. It includes expanded coverage of postmodern and poststructuralist perspectives, the Gernet Center, mythic iconography, neo-Jungian approaches, and cultural studies, and it summarizes what is new i

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