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Edizione	[2nd ed.]
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Soggetti	Art thefts Art thefts - History Pillage - History Art treasures in war - History
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Front matter; Title page; Frontispiece; Publisher information; Acknowledgments; Principal players; Body matter; Preface; Introduction; 1 - Ancients, Greeks, Romans, Vikings, Moors and Charlemagne; 2 - The Crusades and the sack of Constantinople; 3 - The fourteenth and fifteenth centuries, the Renaissance and the dissolution of the monasteries; 4 - Spanish colonisation of the Americas, Francisco Pizarro and Hernan Cortes; 5 - Sir Francis Drake; 6 - The emergence of Sweden; 7 - Cromwell's disposal of the collections of Charles I; 8 - Napoleon; 9 - Greece and Lord Elgin 10 - Egypt ; 11 - The British Museum and punitive expeditions against Ashanti and Benin; 12 - World War II, Hitler, Goering and the other Nazi leaders; 13 - 1945, the Soviets and Stalin; 14 - 1945, the US Army; 15 - 1945-2009; Conclusion; Back matter; Bibliography; Also available
Sommario/riassunto	The author of this enthralling book aims to present a well-illustrated and documented alternative history of the Western World through graphic accounts of looting and art theft from the time of Sargon, ruler of Syria in 721 BC, to the present day. Almost all the principal players included appear on the stage of World history and many of them are

known as conquerors, confiscators (the old-fashioned word for looters)
and ruthless administrators of the regions they created as a result of
their ...
