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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Alden T. Vaughan -- The Critical Backstory: "What's Past is Prologue" / Virginia Mason Vaughan -- A Theatre of Attraction: Colonialism, Gender, and The Tempest's Performance History / Eckart Voigts -- Recent Perspectives on The Tempest / Brinda Charry -- New Directions: Sources and Creativity in The Tempest / Andrew Gurr -- New Directions: Commedia dell'Arte, The Tempest, and Transnational Criticism / Helen Whall -- New Directions: "He needs will be Absolute Milan": The Political Thought of The Tempest / Jeffrey A. Rufo -- New Directions: Shakespeare's Revolution? The Tempest as Scientific Romance / Scott Maisano -- "Volumes that / I prize": Resources for Studying and Teaching The Tempest / N. Amos Rothschild.
Sommario/riassunto	"The Tempest contains sublime poetry and catchy songs, magic and low comedy, while it tackles important contemporary concerns: education, power politics, the effects of colonization, and technology. In this guide, Alden T. Vaughan and Virginia Mason Vaughan open up new ways into one of Shakespeare's most popular, malleable and controversial plays."--Bloomsbury Publishing.