

1. Record Nr.	UNINA9910786655603321
Titolo	Francophone cultures and geographies of identity // edited by H. Adlai Murdoch and Zsuzsanna Fagyal
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6344-0
Descrizione fisica	1 online resource (409 p.)
Disciplina	709.44
Soggetti	Art, French French literature - French-speaking countries - History and criticism French-speaking countries Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; ACKNOWLEDGEMENTS; PART I; FRANCOPHONIE FROM A GEOCULTURALPERSPECTIVE; PART II; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART III; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART IV; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; PART V; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; PART VI; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; CHAPTER TWENTY-ONE; CONTRIBUTORS; INDEX
Sommario/riassunto	This collection of original essays challenges French-centered conceptions of francophonie as the shaping force of the production and study of the French language, literature, culture, film, and art both inside and outside mainland France. The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts, conditions, and local ecologies that em...