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| Autore | Romhild Juliane |
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| Sommario/riassunto | Femininity and Authorship in the Novels of Elizabeth von Arnim is a comprehensive study of Elizabeth von Arnim, a much-loved middlebrow satirist who is currently being rediscovered by scholars. This study offers not only new insights on one of the bestselling English comical writers of the interwar years, but also engages with middlebrow and modernist literature, von Arnim's relationships with writers like Katherine Mansfield and Virginia Woolf, New Woman fiction, experimental life writing, and gender theory. </sp |