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Autore	Haugh Wendi A. <1969->
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Sommario/riassunto	This book explores how young people living in a former ethnic homeland in post-apartheid Namibia imagine the nation through songs they compose and perform. The author argues that these Oshiwambo-speaking youth draw on conflicting ideologies-hierarchical and egalitarian, nationalist and cosmopolitan-to construct a complex sense of national identity.