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Autore	Compton Jethro
Titolo	The man who shot Liberty Valance // Jethro Compton ; based on the short story by Dorothy M. Johnson
Pubbl/distr/stampa	London : , : Oberon Books, , 2014
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Descrizione fisica	1 online resource (151 p.)
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Soggetti	Outlaws - West (U.S.) Frontier and pioneer life - West (U.S.) Revenge
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Park Theatre; Characters; Contents; Prologue - The Funeral of Bert Barricune - 1910; Scene One - Ransome Foster Arrives in Twotrees - 1890; Scene Two - The First School West of Barrel Canyon; Scene Three - Hallie and Foster Ride to Longacre; Act One; Scene One - The Reverend is Dead - 1890; Scene Two - 'A Necessary End'; Scene Three - The Man Who Shot Liberty Valance; Epilogue - Blossoms of the Prickly Pear. 1910.; Act Two
Sommario/riassunto	Journey into the Wild West, 1890, in this classic story of good versus evil, law versus the gun, one man versus Liberty Valance. A tale of love, hope and revenge set against the vicious backdrop of a lawless society. When a young scholar from New York City travels west in search of a new life he arrives beaten and half-dead on the dusty streets of Twotrees. Rescued from the plains, the town soon becomes his home. A local girl gives him purpose in a broken land, but is it enough to save him from the vicious outlaw who wants him dead? He mus