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Titolo	Faith // by Michael Eigen
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Descrizione fisica	1 online resource (153 p.)
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Preface and Introduction; CHAPTER ONE Can goodness survive life?; CHAPTER TWO Moments that count; CHAPTER THREE On Winnicott; CHAPTER FOUR Winnicott: an added note; CHAPTER FIVE What is evil?; CHAPTER SIX Tiger stripes and student voices; CHAPTER SEVEN Variants of mystical participation; CHAPTER EIGHT No one can save you from the work that you have to do on yourself; CHAPTER NINE Jumping in; CHAPTER TEN Future as unknown presence (even if it is absent); AFTERWORD Faith-work; REFERENCES; INDEX
Sommario/riassunto	This book explores psychoanalytic faith and, more generally, the role of faith in the therapeutic process. In his earlier work, Eigen distinguished faith from beliefs used to organize it, the latter at once bringing people together and creating violent oppositions - belief as a defense against faith. In this new work, Eigen dives into faith experience itself and shares what he finds. Faith spans many dimensions. The opening chapters focus on variations of faith, beginning with nature, sleep, beauty, goodness, the opening-closing of the human face, and the paradox of the growth of faith through pain and shattering. Accounts

of faith in the author's life lead to creative readings of Winnicott followed by meditations on evil. A chapter is devoted to teaching and learning Bion, who called faith the psychoanalytic attitude (or called the psychoanalytic attitude Faith) Another chapter discusses variants of everyday mystical participation and a climactic moment in the Zohar, a principal part of the Kabbalah.

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