

1. Record Nr.	UNINA9910786633003321
Titolo	Feminist and queer information studies reader // Patrick Keilty and Rebecca Dean, editors
Pubbl/distr/stampa	Sacramento, California : , : Litwin Books, , 2013 ©2013
ISBN	1-63400-013-7
Descrizione fisica	1 online resource (716 p.)
Collana	Litwin Books Series on Gender and Sexuality in Information Studies ; ; Number 4
Disciplina	305.42
Soggetti	Women's studies Feminism Sexual minorities Gay people Queer studies Queer theory LGBTQ people
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgements""; ""Foreword""; ""Introduction""; ""Part One Information as Gendered Labor""; ""The Bride Stripped Bare to Her Data: Information Flow + Digibodies""; ""Essentialism and Care in a Female- Intensive Profession""; ""Reflections on Meaning in Library and Information Studies: A Personal Odyssey through Information, Sexuality, and Gender""; ""Part Two Cyborgs and Cyberfeminism""; ""Feminist Theories of Technology""; ""Cyborg Feminism and the Methodology of the Oppressed""; ""Developing a Corporeal Cyberfeminism: Beyond Cyberutopia"" ""Part Three Online Environment""""Going On-line: Consuming Pornography in the Digital Era""; ""Avatars and the Visual Culture of Reproduction on the Web""; ""aœOH NO! Ia€?M A NERD!a€? Hegemonic Masculinity on an Online Forum""; ""Part Four Information Organization""; ""How We Construct Subjects: A Feminist Analysis""; ""Queer Theory and the Creation of Contextual Subject Access Tools for

Gay and Lesbian Communities"; "Paraphilias: The Perversion of Meaning in the Library of Congress Catalog"; "Administrating Gender"; "Part Five Information Extraction, Information Flow"
"On Torture: Abu Ghraib"; "Tacit Subjects"; "A Tapestry of Knowledge: Crafting a New Approach to Information Sharing"; "Sharing Economies and Value Systems on the Nifty Archive"; "Part Six Archive"; "Police/Archives"; "The Brandon Archive"; "Love and Lubrication in the Archives, or rukus! A Black Queer Archive for the United Kingdom"; "a€œWelcome Homea€? An Exploratory Ethnography of the Information Context at the Lesbian Herstory Archives"; "Accessing Transgender // Desiring Queer(er?) Archival Logics"
"In the Archives of Lesbian Feelings: Documentary and Popular Culture"; "Part Seven Performance"; "How I Learned to Stop Worrying and Love the Rape Kit"; "Joe Orton, Kenneth Halliwell and the Islington Public Library: Defacement, Parody and Mashups"; "Becoming Dragon: A Transversal Technology Study"; "GRIDs, Gay Bombs, and Viral Aesthetics: Queer Technologiesa€? Networked Assemblages"; "Afterword"; "Author Bios"; "Index"

Sommario/riassunto

"Gathers existing research along with new scholarship on the intersection of gender and sexuality and information use"--Provided by publisher.