Record Nr. UNINA9910786626903321 **Titolo** Inventing and reinventing the goddess: contemporary iterations of Hindu deities on the move / / edited by Sree Padma Pubbl/distr/stampa Lanham, Maryland;; Plymouth, England:,: Lexington Books,, 2014 ©2014 **ISBN** 0-7391-9002-4 Descrizione fisica 1 online resource (300 p.) Disciplina 294.5/2114 Soggetti Hindu goddesses Hinduism - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; List of Figures; List of Tables; Acknowledgments; Introduction; 1 Goddesses Who Dwell on Earth; 2 Constructing Goddess Worship; 3 From Local Goddess to Locale Goddess; 4 An Indentured Tamil Goddess; 5 Creating Realities, Communicating Dreams, Constructing Temple Lore; 6 Daughter of the House; 7 The Leap of the Limping Goddess; 8 Tantric Visions, Local Manifestations; 9 The Goddess on the Hill; 10 Communicating the Local Discursively; References; Index; About the Contributors Sommario/riassunto The volume investigates two related processes: First, it underscores the manner in which the religious cultures of goddesses are reflexes of larger social processes occurring historically in local contexts. Second. it illustrates transformations in how these same goddesses are understood when they migrate from indigenous social and cultural contexts to destinations with their devotees.