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Sommario/riassunto	Camerata: A Guide to Organizing and Directing Small Choruses distinguishes itself from all other works on choral conducting by starting at the very beginning-the conception and purpose of an ensemble-and continuing through all other aspects of rehearsing and organizing a chorus to performance and reception. Wenk offers basic information on getting started, recruiting singers, planning programs, rehearsing music, publicizing concerts, sharing responsibilities, financing the operation, knowing the law, and finally getting better. He also offe