

1. Record Nr.	UNINA9910786621303321
Autore	Nukariya Kaiten
Titolo	The religion of the samurai // Kaiten Nukariya
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2014
ISBN	1-317-79285-8 1-315-81054-9 1-317-79286-6
Descrizione fisica	1 online resource (332 p.)
Collana	Kegan Paul Japan Library
Disciplina	299.5
Soggetti	Zen Buddhism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2004 by Kegan Paul Limited.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title; Copyright; CONTENTS; INTRODUCTION; CHAPTER I HISTORY OF ZEN IN CHINA; 1. The Origin of Zen in India; 2. The Introduction of Zen into China by Bodhidharma; 3. Bodhidharma and the Emperor Wu; 4. Bodhidharma and his Successor, the Second Patriarch; 5. Bodhidharma's Disciples and the Transmission of the Law; 6. The Second and the Third Patriarchs; 7. The Fourth Patriarch and the Emperor Tai Tsung; 8. The Fifth and the Sixth Patriarchs; 9. The Spiritual Attainment of the Sixth Patriarch; 10. The Flight of the Sixth Patriarch 11. The Development of the Southern and the Northern School of Zen 12. The Missionary Activity of the Sixth Patriarch; 13. The Disciples under the Sixth Patriarch; 14. Three Important Elements of Zen; 15. Decline of Zen; CHAPTER II HISTORY OF ZEN IN JAPAN; 1. The Establishment of the Rin Zai School of Zen in Japan; 2. The Introduction of the So To School of Zen; 3. The Characteristics of Do-gen, the Founder of the Japanese So To Sect; 4. The Social State of Japan when Zen was Established by Ei-sai and Do-gen; 5. The Resemblance of the Zen Monk to the Samurai 6. The Honest Poverty of the Zen Monk and the Samurai 7. The Manliness of the Zen Monk and the Samurai; 8. The Courage and Composure of Mind of the Zen Monk and the Samurai; 9. Zen and the Regent Generals of the Ho-jo Period; 10. Zen after the Downfall of the Ho-jo Regency; 11. Zen in the Dark Age; 12. Zen under the Toku-gawa

Shogunate; 13. Zen after the Restoration; 1. Scripture is no More than Waste Paper; 2. No Need of the Scriptural Authority for Zen; 3. The Usual Explanation of the Canon; 4. Sutras used by the Zen Masters; 5. A Sutra Equal in Size to the Whole World  
6. Great Men and Nature7. The Absolute and Reality are but an Abstraction; 8. The Sermon of the Inanimate; CHAPTER III THE UNIVERSE IS THE SCRIPTURE OF ZEN; CHAPTER IV BUDDHA, THE UNIVERSAL SPIRIT; 1. The Ancient Buddhist Pantheon; 2. Zen is Iconoclastic; 3. Buddha is Unnamable; 4. Buddha, the Universal Life; 5. Life and Change; 6. The Pessimistic View of Ancient Hindus; 7. Hinayanism and its Doctrine; 8. Change as seen by Zen; 9. Life and Change; 10. Life, Change, and Hope; 11. Everything is Living according to Zen; 12. The Creative Force of Nature and Humanity  
13. Universal Life is Universal Spirit14. Poetical Intuition and Zen; 15. Enlightened Consciousness; 16. Buddha Dwelling in the Individual Mind; 17. Enlightened Consciousness is not an Intellectual Insight; 18. Our Conception of Buddha is not Final; 19. How to Worship Buddha; CHAPTER V THE NATURE OF MAN; 1. Man is Good-natured according to Mencius; 2. Man is Bad-natured according to Siun Tsz; 3. Man is both Good-natured and Bad-natured according to Yan Hiung; 4. Man is neither Good-natured nor Bad-natured according to Su Shih; 5. There is no Mortal who is Purely Moral  
6. There is no Mortal who is Non-moral or Purely Immoral

---

Sommario/riassunto

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

---