1. Record Nr. UNINA9910786618603321 Autore **Driscoll Catherine Titolo** The Australian country girl: history, image, experience // Catherine Driscoll Pubbl/distr/stampa London;; New York:,: Ashgate,, 2016 **ISBN** 1-4724-0109-3 1-317-04090-2 1-317-04089-9 1-315-61381-6 1-4094-4689-1 Descrizione fisica 1 online resource (212 p.) Disciplina 305.40994 Soggetti Rural girls - Australia Rural women - Australia Country life - Australia Rural-urban relations - Australia Women - Australia - Identity Sociology, Rural - Australia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "First published 2014 by Ashgate Publishing"--t.p. verso. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Contents; List of Illustrations; Acknowledgements; Introduction: 'The Australian Country Girl'; Part I: Assembling Australian Country Girlhood; 1 Becoming a Country Girl (Gough, Kate, the CWA, and Me); 2 Miss Showgirl (Rural Girlhood and Representation); Part II: History. Image, Experience; 3 The Bush-Girl (a Pastoral); 4 The Country Town Girl (a Soap Opera); Part III: Place and Practice; 5 Subjects of Distance: (Country) Girl Culture Capital; 6 Home Economics (Nowhere to Go. Nothing to Do): 7 Ex-Country Girls (a Human Geography): Bibliography; Index In Australia, 'country girl' names a field of experiences and life-stories Sommario/riassunto by girls and women who have grown up outside of the demographically dominant urban centres. It also names a set of ideas about Australia

that is surprisingly consistent across the long twentieth century despite

also working as an index of changing times. This book offers a fresh perspective on this history and a new focus on the ever-changing experience of Australian rural life. It argues that the country girl has not only been a long-standing counterpart to the Australian bush man she has, more importantly, figured as