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Nota di contenuto	Ch. 1. Introduction to auditory archaeology -- ch. 2. The nature of sound -- ch. 3. A history of sound and hearing research -- ch. 4. Studies of sound in (pre)history -- ch. 5. An auditory archaeology -- ch. 6. Auditory archaeology in the Teleorman River Valley -- ch. 7. Auditory archaeology at Catalhoyuk -- ch. 8. Auditory archaeology in West Penwith -- ch. 9. Conclusion.
Sommario/riassunto	Auditory archaeology considers the potential contribution of everyday, mundane and unintentional sounds in the past and how these may have been significant to people. Steve Mills explores ways of examining evidence to identify intentionality with respect to the use of sound, drawing on perception psychology as well as soundscape and landscape studies of various kinds. His methodology provides a flexible and widely applicable set of elements that can be adapted for use in a broad range of archaeological and heritage contexts. The outputs of

