

1. Record Nr.	UNISA996385726903316
Autore	Munday Anthony <1553-1633.>
Titolo	The admirable deliuerance of 266. Christians by Iohn Reynard Englishman from the captiuitie of the Turkes, who had been gally slaues many yeares in Alexandria [[electronic resource]] : The number of the seuerall nations that were captiues follow in the next page
Pubbl/distr/stampa	London, : Printed by Thomas Dawson, and are to be sold [by P. Harrison] at the little shop at the Exchange, 1608
Descrizione fisica	[30] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Anthony Munday. John Reynard = John Fox. Bookseller's name from STC addendum. Signatures: A-Dâ´ (-D4). Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910786616403321
Autore	Green Frances H (Frances Harriet), <1805-1878, >
Titolo	Memoirs of Elleanor Eldridge / / original text by Frances Harriet Whipple with Elleanor Eldridge ; edited by Joycelyn K. Moody ; book and cover design by Than Saffel
Pubbl/distr/stampa	Morgantown, West Virginia : , : West Virginia University Press, , 2014 ©2014
ISBN	1-935978-25-X 1-938228-64-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (185 p.)
Collana	Regenerations ; ; Volume 3
Disciplina	974.5/203092
Soggetti	African American women - Rhode Island - Providence African Americans - Rhode Island - Providence Free black people - Rhode Island - Providence African Americans - Rhode Island - Providence - Social conditions - 19th century Providence (R.I.) Race relations Providence (R.I.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published: 1838."--T.p verso.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction""; ""Memoirs of Elleanor Eldridge and Nineteenth-Century Interracial Coauthorship""; ""Memoirs of Elleanor Eldridge, Sentimentalism, and (Black) Print Culture as (White) Women's Political Activism""; ""Memoirs of Elleanor Eldridge and Productions of Maria W. Stewart""; ""A Free Woman of Property""; ""Memoirs of Elleanor Eldridge and the Rhode Island Court of Common Pleas""; ""Conclusion: Memoirs of Elleanor Eldridge as African American Literature""; ""A Final Note on Recovering Memoirs of Elleanor Eldridge""; ""Memoirs of Elleanor Eldridge"" ""Preface."" ""Chapter I.""; ""Chapter II.""; ""Chapter III.""; ""Chapter IV.""; ""Chapter V.""; ""Chapter VI.""; ""Chapter VII.""; ""Chapter VIII.""; ""Chapter IX.""; ""Chapter X.""; ""Chapter XII.""; ""Chapter XIII.""; ""APPENDIX.""; ""Appendices to 2014 Edition""; ""About the Authors""

