

1. Record Nr.	UNINA9910786616003321
Titolo	Profane : sacrilegious expression in a multicultural age // edited by Christopher S. Grenda, Chris Beneke, David Nash ; foreword by Martin E. Marty
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95822-5
Descrizione fisica	1 online resource (365 p.)
Classificazione	POL010000SOC039000
Disciplina	179/.5
Soggetti	Blasphemy Swearing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Introduction: On the Modern Confluence of Blasphemy, Free Expression, and Hate Speech -- 1. Thick-Skinned Tolerance: Satire, the Sacred, and the Rise of the Modern -- 2. The Productive Obscene: Philip Roth and the Profanity Loop -- 3. Defaced: The Art of Blaspheming Texts and Images in the West -- 4. Blasphemy and Free Thought in Jacksonian America: The Case of Abner Kneeland -- 5. Secular Blasphemies: Symbolic Offense in Modern Democracy -- 6. Muslim Political Theology: Defamation, Apostasy, and Anathema -- 7. Protesting Sacrilege: Blasphemy and Violence in Muslim-Majority States -- 8. The Indonesian Blasphemy Act: A Legal and Social Analysis -- 9. Profound Offense and Religion in Secular Democracies: An Australian Perspective -- 10. Blasphemy versus Incitement: An International Law Perspective -- Afterword: Blasphemy beyond Modernism -- Contributors -- Index
Sommario/riassunto	Humans have been uttering profane words and incurring the consequences for millennia. But contemporary events—from the violence in 2006 that followed Danish newspaper cartoons depicting the Prophet Mohammed to the 2012 furor over the Innocence of Muslims video—indicate that controversy concerning blasphemy has reemerged in explosive transnational form. In an age when electronic

media transmit offense as rapidly as profane images and texts can be produced, blasphemy is bracingly relevant again. In this volume, a distinguished cast of international scholars examines the profound difficulties blasphemy raises for modern societies. Contributors examine how the sacred is formed and maintained, how sacrilegious expression is conceived and regulated, and how the resulting conflicts resist easy adjudication. Their studies range across art, history, politics, law, literature, and theology. Because of the global nature of the problem, the volume's approach is comparative, examining blasphemy across cultural and geopolitical boundaries.

2. Record Nr.	UNINA9910781493503321
Autore	Izre'el Shlomo
Titolo	Adapa and the South Wind : Language Has the Power of Life and Death // Shlomo Izre'el
Pubbl/distr/stampa	Winona Lake, IN : , : Eisenbrauns, , 2001 ©2001
ISBN	1-57506-524-X
Descrizione fisica	xii, 182 p. : ill
Collana	Mesopotamian civilizations ; ; 10
Disciplina	299/.21
Soggetti	Assyro-Babylonian poetry Adapa (Assyro-Babylonian mythology) Assyro-Babylonian poetry - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 151-172).
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- Introduction -- Chapter 1 Texts and Fragments -- Chapter 2 Dating and Compositional Factors -- Chapter 3 The Myth as Poetry -- Chapter 4 Language Has the Power of Life and Death: Structure and Meaning -- Bibliography -- Plates
Sommario/riassunto	The scholarly world first became aware of the myth of Adapa and the South Wind when it was discovered on a tablet from the El-Amarna

archive in 1887. We now have at our disposal six fragments of the myth. The largest and most important fragment, from Amarna, is dated to the 14th century B.C.E. This fragment of the Adapa myth has red-tinted points applied on the tablet at specific intervals. Izre'el draws attention to a few of these points that were missed in previous publications by Knudtzon and Schroeder. Five other fragments were part of the Assurbanipal library and are representative of this myth as it was known in Assyria about seven centuries later. The discovery of the myth of Adapa and the South Wind immediately attracted wide attention. Its ideology and its correspondence to the intellectual heritage of Western religions precipitated flourishing studies of this myth, both philological and substantive. Many translations have appeared during the past century, shedding light on various aspects of the myth and its characters. Izre'el unveils the myth of Adapa and the South Wind as mythos, as story. To do this, he analyzes the underlying concepts through extensive treatment of form. He offers an edition of the extant fragments of the myth, including the transliterated Akkadian text, a translation, and a philological commentary. The analysis of poetic form that follows leads to understanding the myth as a piece of literature and to uncovering its meanings. This study therefore marks a new phase in the long, extensive research into this Mesopotamian myth.

---